

GOOD GIRLS CAN BE BAD - IN HOLLYWOOD



Life CTOR

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cluding a book-length true novel. There are no serials-You won't want to miss such stirring stories from

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and "t BUNGSED FOR HIS KISSES."



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Her Pinafore Frock said "Linger" but her Lovely Smile added "For Keeps"!



Your smile is your own priceless "exclusive"— Help quard it with Ipana and Massage!

A DRESS straight out of Vogne or a hat from Harper's glamorous pages can give a gril the proper start. But there is nothing like a lovely smale to complete the journer-straight into a man's heart.

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the warning of "pink tooth brush."

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Never Ignore "Pink Tooth Brush"

If your tooth brush shows a tinge of "pink"

—use your destirs! It may mean nothing seri-

cus—but find out. Very likely, his verdict will be that your gums need exercise—need the chewing that soft foods deny them. Like many dennists, he may advise "the bealthful stimulation of Inaria and massing."

For Ipsus is designed not only to clean the teeth but, with massage, to help the gams. Every time you brush your teeth, massage a little extra Ipsus onto your gams. Feel that wonderful rang, exclusive with Ipsus and massage. It is pleasant proof of circulation awakening in the gam tissuesstimulating gums—helping to make them firmer, healthy

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IPANA TOOTH PASTE



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RICHARD GREENE - AND THIS BUSINESS OF LOVE

chard Greene, who has be arder May MOTION PICTUR

from your newsdealer NOW!

INCORPORATING MOVIE CLASSIC

W. H. FAWCETT, Publisher LAURENCE REID, Editor

> APRIL. 1940 Twenty-tinth Year

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ROGER FAWCETT GORDON FAWCETT CHARLES RHODES AL ALLARD Secretary-Treasurer Hollywood Manager Staff Photographer Art Director

HERE ARE THE LATEST INSIDE ANSWERS TO HOLLYWOOD'S ROMANCES, WEDDINGS, SPATS, DIVORCES AND BLESSED EVENTS

LANG

hand. Within one week after the newspapers printed the news of the divorce, Madeleine had received 274 proposals-by telephone, mail, telegraph, cable and radio

THIS is in the nature of a more-or-less personal memo to George Raft: Dear George: As long as you were going to make such a public display of the way you feel about Norma Shearer, why did you get so hurt-in-the-face when I wanted to write a story about it, not so long ago? For a puy that's sensitive about getting Norma talked about, you're certainly pulling the window



VS424222

Patricia Morison and her pooch, Judy, T'S absolutely the CUTEST goo-item of get some rest and a touch of sun be tween scenes of Paramount's Untamed the month-that ducky-wucky little track that Advan has whipped up in advance for his halv. Or maybe we'd better say lanct

for the expected baby-of ALL things!-Hollywood just can't WAIT. . . .

UPID'S COUPLET: C UPID'S COUPLET:
Miriam Hopkins and Bruce Cabet: Dinner-twosome's becoming a habot!

M AKE-what-you-can-of-it note: Within Nelson, Bette and George Brent picked a darkish corner at the Cafe La Mare to have a so-quiet dinner together, and you couldn't have pulled a strand of spaghetti between But-Of Man Tattler still lays all bets at all odds that George Brent won't marry Bette-or Greta-or anybody else, for that

matter. Not for years to come, anyway.

S EASON'S record in proposals has been set by Madeleine Carroll, that sexquisite honey who just divorced her English hus-

DON'T be surprised if, by the time you rend this, two Hellywood gals will be brides: Dixie Dunbar'll be Mrs. Gene Snyder (he's a producer), and Barbara Read'll be Mrs. Donald Briggs.

> During a recent winter carnival held at Lake Arrowhead Marilyn Merrick, Warner starlet, was crowned snow queen



Oh, the "Road to Singapore"

Is a picture you'll adore . . .

If it's laughter you are after

You'll be rolling on the floor . . .

Join us somewhere East of Suez

On our tuneful tropic tour . . .

And you'll lose those winter bluez

As your heart thrills to Lamour . . .

Bing and Bob

Just a couple of hitch hikers on the "Road to Singapore"



"ROAD TO SINGAPORE"

WITH CHORSE SCHOOLS - Judith Borrett - Anthony Quinn
Chorles Coburn - Judith Borrett - Anthony Guinn
Chorles SCHARTZHOER - Summe Herr by Ster Marriers and Frank Buffer - Institute on the Schartzhough - Summe Herr by Ster Marriers and Frank Buffer - Institute on the School Sc

SARONGS . . . SARONGS . . . AND MORE SARONG





the Cream Bose Lipstick gives you smooth, alluring line Don't let grensy, painted lips come between you and the man you love. Tanger line are warm, soft and temptine, thanks

to Tanace's enecial eream base! This world-famous lipstick doesn't blur or smear. It goes on smoothly, stays onand helps prevent chapping. Tangee looks erange in the stick but magically changes.

when applied, to your own most becoming Ask for Tangee Natural today. Try Tangee's matching rouge, (Compact or Creme), and Tangee's remarkably delicate face powder. See how naturally levely they look together. When you want more vivid color, ask for Theatrical Red, Tangee's



SEND FOR COMPLETE MAKE-UP SET





Jane Gilbert brushes coat of British Afghan champ, Rana of Chaman-oi Royal Irish, He wears chaps like cowboy

QUITE a while ago, a studio electrician usined George "Carrly." Davis wisle-curied a pair of rouns to his home—a boy and a girl. And ever since, the Davises had and a girl. And ever since, the Davises had been permiser around in circles, trying to think of names for the two of them.

Non-they're decided. And are you sur-

prised that they've picked Clark and Carole ALKING about Carole, of man

TALKING about Carose, or Tattler thinks she quipped the quip-of-the-year back at the smartie

Now they've decided.

sembles Jackie Coogan, looks down on shades UP! And so I suppose you'll still get mad if I ask you, now, if there's anything to the Hollywood report that ou've finally closed the deal with the Mrs., and that she'll get a divorce pretty soon now, and that you're all hot to marry Norma as soon as it's done? And bow soon are you going to follow up with an engagement ring to Norma to add to that diamond and rubles brace-

Gleria Swanson's son, Joseph, who re-

all? And Ioanie?

And how does Virginia feel about it Yours with raised eyebrows, TATTLER.



Rosemary Lane wears her honorary letter sweater she received at University of California and roller-skates 'tween films





If cleaning house gets wearisome

try Flavor-Town's delicious qum

Tired? Jittery? Take the time to refresh and rest yourself with Beech-Nut Gum. Six delicious kinds. Peppermint, Spearmint, Orolgum and 3 flovors of condycoated BEECHIES: Peppermint, Spearmint, Pepsin. Below is the "flavor" town of Conajahorie, N. Y., famous for Beech-Nut quality and flavor.



Beech-Nut Gum



[Continued from \$20c 8]



In the arms of nurse and through protective glass, the 6 pound, 11 ounce son of Wayne Morris greets Dad. Babe who's named Bert DeWayne was Xmas gift from Mrs. M.

who, after a preview of Gone With the Wind, sillily asked Carole: "My, Miss Lombard, aren't you proud of Clark Gable now?"

Back came Carole with "Say, I'll have you know that I was proud of my husband even BEFORE Gone With the Wind!"

DON'T be surprised if Edna Best gets a D divorce any day now-and leaves Her-bert Marshall free to marry Lee Russell. F VEN Hollywood popped an eyeball

or two at the big charity shindig the other night, when Cary Grant, with just-divorced Fay Wray on his arm, was halted in the middle of the bazzar floor by-of ALL people!-Phyllis Brooks, who used to be the torridity-numberone in Cary's life.

Phyllis was selling chances on one of the charity raffles, For a moment, there was one of those silences that are louder than a thunderclap. And then Cary smiled-and took

FOR a while, Cary was playing both Fay Wray and Louise Stanley, right after his best-up with Phyl. But Louise swung back to good old stand-by Eddie Hillman, and

Cary-and-Fay now seem to be the pair-of-the-season, in Hollywood.

And as for Phyl-she's consoling herself





On her way to becoming America's Little Sweetheart is Baby Sandy whose next appearance is in Sandy Is a Lady



Bill Powell chucks single life, up and weds starlet Diana Lewis. Elopement and marriage surprised the gossipeers

CUPID'S UN-COUPLET:
Ann Sheridan and Cesar Romero
Finis!! Katput!! He's got the air-of

STILL the meatest working arrangement in Hollymood as that Guiper Rogers-Lew turnsset in It sawert on norman against matter most mount too-violating. Having technical gap that marriages and carvers on all three years, they're more gotton a discover, they're more gotton a discover,

And so they go their merry way, now and them climbing absurd the Hollywiced romose merry-quo-round, but always quitesafe. Because mo matter with whom Gauger steps out, be's gotta remember she's still martin. And all cel Low's god friends murtin forget be's still got a wife. Cute,

Lew's been nice to to Walter Plunkett.

W ONDER how long Rosalind Russell and Madeleine Carroll are going to divide Richard Halliday be-

All, this talk about Son's Herie dollar, as Heldywood twosces with thousans and utlativisation for twosces with thousans and utlativisation for some with thousans and utlativisation for the some state of the present the son's the some state of the son's as the problem of the son's the

[Continued on page 68]

GLAMOUR'S THE WORD FOR YOU when skin has this fragrance men love!



Before you use ony soop to overcome body odor, <u>smell the soop!</u>

Pure instinct tells you how much more frogrant your skin can be,
when bothed in the costly perfume of Coshmere Bouquet Soop!

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your skin has the fregrence men love.

For nothing throws so much cold water on a much selecter, as an indelicate scent from your skin. In fairness to yourself, he estimate

of the fragrance left by your bath scap.

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for years. It's a fragrance men love. A fragrance with affinity for the senses of men. Mavage each tiny ripple of your body daily with this delicate, cleaning lather! Gluev in the departure of body odor. Thrill as your seases are Lissed by Cashmere Bouquet's exquisite perfuse. Be radiant and confident to face the world?

You'll love this creamy-white scap for complexion, too. Its gentle, careving lather removes dut and co-metics so thoroughly and leaves skin smooth and fresh looking. Lee it to help reveal a smooth, exoric beauty

in your neekling and shoulders.

So buy Cashmere Bouquet Soap before you bathe tonight. Get three eakes at the special price featured everywhere.



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The Tragrance Men Love

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... at once!

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ree sendre? That is not what the Thoumold
reviewed Kubber Grulle wild do for you flur you
outself. That is, why we will send you be becaused
HYMOLD Gride and Brosserer to ten for 10
ays as our expense. It you cannot wear a dress
maller than you normally wear, recons you only BULGES Smoothed Out INSTANTLY

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Make the exhoustre test the minute row, receive pour THYNMOLD. Then were it to span, You will be ansared it you are not detached. If you are not detached. If you are not detached. If you referred testle said do exercise you fleared festle said do exercise you will consider the property of the property of



Mlle. Chic's FASHION TIPS

Dolla's THE Hellywood pleaser gilts seem to be start glaven at their representation, with the ultimater of the properties of the properties of the properties of the properties of the seem of months produced and and crasp bollows a ratio = 1 for mend and the manners of the produced of t

R EMEMBER last assent I tall you have popular

Note to see you be samp? Well, that it for an character like that, time not the other must be seen of the most of the most of the matter deeper and the matter deeper grown followed the recent inches before you with its long father diseases and high draped racilities. A brief again polymer effect in furth we neverth and bright grown polymer effect in furth we neverth and bright grown polymer. 10 to semple to lary a new blone and such for lost year's short! . . . Clarifold Collect was during

Now well there derivated her just there decreases a contract the best of the contract the contra

riedets . . . She of Dorring diamonis.

OOR COMPLEXION?





Famous Greaseless Medicated Cream Now Used by Millions to Help Clear Up Complexions

If your skin is coorse or roughif exernally caused blemishes spoil the natfor a clearer, softer skin-try this famous melicated Besuty Cream, a

Nurses first discovered how wonderful Nonzema was for chapted hands—and how it helped clear up so many Poor Complexions, aiding in restoring skin to normal, healthy beauty, Today over 15,000,000 iare are used yearly all over the world!

How it works - Nozzema helps soften and smooth rough skin. Its soothing medication relieves most skin irritations-helps more quickly heal expernally caused blemishes and chapped, weather-roughened complexious. Use it as a Night Cream-massaging it into the pores, Fed how it soother and refreshes. It's snow white, rounder-a real pleasure to use! In the morning rinse your face thoroughly with cold water and

tion for make-up. What women write

"The improvement in my skin state using your meracle crown is almost unbelievable. Blanches' and large from are disapparent; me my skin to amoorher than ever before."—Mrs. Hazel Male, Arma, N. Y.,

*externally caused.

Twe been using Nonzerra in a Night Cream and "All winter long I've been ashamed of my 'sough the soughness stated to go and in two days my hands were as not as when I did no housework at all."

- Mrs. Warren P. Eldridge, West Semerally, Man. Limited time offer For a limited cime you can get this generous trial size

Chapped Honds Are Cut Honds Red. cough Channel Hands and medication



I'm Choosey ...and here's why I choose FIBS THE KOTEX



The Ideal Internal Protection. Pibs, the Kotex Tampon, with new exclusive feature, is more competable, more source, easiest to use. Because of the rounded top as artificial method of moritor is rounded top as artificial method of moritor is rounded top as artificial method of moritor of rounded top as artificial method.



"Quilfing" keeps Pibs from expand ng abnormally in use-prevents risk of parti-



Made of Surgical Cellucotton (not cotton) which absorbs far more quickly than surgical cotton, that's why hospitals use it. Yet Pols cost only 25c for a fall down. Mail coupon with 10c for trial supply today.



OFFER

FIRE-Room 1400A, 919 N Michigan Ave., Chicago. I enclose 10c for mal supply of FIBS, the Kong Tampon, maded in plant package.



OF MICE AND MEN -AAA1/2-



She are the Continued on your 601

Hollywood's

AUMITIR One Parts files by Hellysond-rules in the 18 to 17 to 3 killyrid, the arrays (UCGIT to knot) to Carther Livelin, ... There's TWO parts of the 18 to 18 to

there always has to be one "frust hadriste heef" in town, and Zho, mirake shy Hillywood's ... And so there you live. Next time you come to Hillwood, I would be supported to the source of Hillwood, I would be supported to the source of Hillwood, wastly people always no to parties alway in Hilly wastly people always no to parties alway the to-me turnets. Error Byon mode a cond whose is in the control, and the paper is pury and modelal large paper. The paper is pury and modelal tory paper.

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SAT" 2 EXTRA DAYS IN COLORADO BY RIDING THE DENVER ZEPHYR! ARE "YES, AND LOOK HOW LITTLE OUR TRIP WILL COST!

She: Imagine spending a vacation right in the Rockies where it's cost and invigorating! And think of the thrill of riding that beautiful Denver Zephyr from Chicago to Denver.

He: And is it a honey! Diesel-powered, built of stainless steel and takes you more than a thousand miles just overnight! That saves a day each way! Shee More time to see all the sights, Denver

and its mountain parks, Colorado Springs, Pikes Peak, Boulder, Estes Park-He: George Simms says the cost of a Coloradotrip is surprisingly low. Let's clip the coupon and get the illustrated booklet and rate information.

+ + Burlington's special summer fares to Colorado are surprisingly low. And whether you ride the Zephyr or a fine steam train, you'll enjoy Burlington hospitality and the comfort of complete air-conditioning. Speedy service,

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col Colorado ia right on the way. Enjey a visit in a exchanting playgrousis. Theree, through the heart of the glerous Colorado Rocker and the spectacular Penting River Canyon—to the cost. Marie dayluht house over one of the country's most

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HOLLYWOOD STARS ON MAN-HATTAN'S MERRY-GO-ROUND

By DOROTHY LUBOU





With June Preisser's back for deak, Louella Parsons autographed copies of MO-TION PICTURE during her act at Loew's State, NYC. June and six other Hollywood players were in Parsons' act

Dorothy Lubou, who writes this column Stars Over Broadway, attends cocktain party given for Charles Laughton and wife, Rha Lanchester, during recent visit to NY. Is photographed with them

TOW THAT GONE WITH THE NOW THAT GONE WILL. fully. Dave Selzmick has forgiven all . . . Vivien Leigh has been very difficult, degiven in Atlanta, with Larry Olivier . . .

sibilities as Scarlett, the little English girl wanted him to share her tramphs... Those acre tense days before the gala opening of the picture at the Capitol Theatre. "It sad" had a premiere in the Hollywood granten ... Lights, cameras, mikes ... Olivia de Havil-land, squired by Jimmy Stewart ... Joan Bemett with Woole Donoline ... and only a few weeks later size wed Walter Wanger! ... Charlette Colbert , thratrical personalities , just everybody but Scallett and Rhett Butler , Clark had gone back to Hollywood immediately after the Atlanta doings ... and Vivien was dining quietly in an out-of-the-way French restaurant with Olivier . . . Just an attractive young lady who can turn the glumor on and off, very, very much in love . . . The Warners will back Vivien and Larry in a stage production



Ingrid Bergman, who returned to Sweden after finishing Intermezzo-to spend holidays with family, smiles her prettiest to be back to continue her career

HOLLYWOOD ON THE LOOSE: The Benshoombers, patterned after the

Grable put in an appearance with Piel Silvers, roune comedian just signed by M-G-M... Betty head have t been turned. by the attentions of the local boys . . . she's

June Presser, is discourt at a tatoe.

Royald Reagan and Jane Wyman were too
tited to join the party ... after a morning
of sightseeing ... their first trip to town ...
and four shows a day at Loew's State .. At
The Colony. An increasingly popular lunchcon spot with the visiting cinema celebs . . . usual John-Fone act . . . bolding hands, garing raptly into each other's orbs and threw a grand cocktail party, announcing their awards for the best picture and best







Weshington's resert young peenational affairs. Miss Fash shows cut-of-town guests some of the city's historic landmarks.

QUESTION TO MISS FISH: Would you describe what each

Miss Fish? ANSWER: "Yes, of course. Every morning and evening I use Pond's Cold Cream to freshen up my face. These regular cleansings

In your openine, Miss Holden, what things help reput on a

ANSWER: "Interest in her left

QUESTION TO MISS HOLDEN:

ANSWER: "Well, Cleveland in

mighty breesy, but hitle skin rioughnesses don't worry me a but I yest use another Pood's skin, it's perfect for powder base and overnight even because it's absolutely non-greasy?"



Miss Holden cottestains. The rugs

et changing the records, and it's of the latest swinst

POND'S, Bept. 6-CVD, Chaise, Com-

Life for a Washington debutsoto ties-this spring Miss Fish is ever known.

PONDS

BEAUTY KIT Name_

SEND FOR Rubt pecial table of Peoul's Gibb Gress. crosspl. for TRIAL 9 treatments, with present such of Peoul's Cold Gress. crosspl. for Descriptions, with presents sample of Peoul's Fare Pender, I careline 10; to curre posing archive. Self-period packing.



Madeleine Carroll

We predict that for many years to come, you will remember THE BLUE BIRD as the most beautiful picture ever made and the most human story ever told.

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A 20th Century-Fox Picture Darrel F. Zanuck

Now at popular prices Watch for it at your



IDOL OFTHE MOMENT

FRANK T. FARRELL

(New Yark Warld-Telegram Drama Editar and Staff Writer)





As things are developing now, Laurence Olivier knows Vivien Leigh quite well.

One of these days when things get settled with present mates they intend to wed

IF YOU DON'T THINK THAT THE TALL, DARK LAURENCE CLIVIER IS THE IDOL OF THE MOMENT IN HOLLY-WOOD, THEN STOP SOME PRETTY LITTLE THING AT THE NEXT STREET CORNER AND ASK HER

THE male animal will be slightly islammed to discover that, if he is to have any victims among the female of the species this season, he will have to mintate a new type of leading man. For, unbelievable as it may Hollywood is not Jimmy Stewart, Cary Grant, Robert Taylor, Charles Boyer, David Niven or Tyrone Power No. or is it Clark Gable who a virilely

seized Scarlett, dashed up all those steps to the Bruter boudoir and left her wincing with delight the morning after. No, it's a tall, dark, rather dour-faced Englishman whose name meant little in these columns a year ago—it's Laurence Olivier. And if you don't believe it's Laurence Olivier, stop some pretty little thing at the next street corner and ask

her. In all fairness to Nelson Eddy, Boris

Karloff, Wallace Beery and the candidates previously mentioned, we asked a few pretty little things, and our confirmation couldn't have been more complete if we got anoisited and a middle name with their annual confirmation.

Twentieth Century-Fox's beauteous Nancy Kelly sparkled at the opportunity to make known her secret aspiration. She split her inner devotion between Laurence Olivier and [Continued on page S8]



After absence from films for blessed event, Margaret returns to co-star with Jimmy Stewart in The Shop Around the Corner



F A.L. the feminine stars in Hollywood, Irene Dunne is the least like a star—off-screen. Seeing her in a restaurant or a night-club or a shop, you have to look three times to make sure it's Irene. She is that inconspicuous. She looks that much like Somebody's attractive wife, not Somebody, herself. She doesn't glitter

Other actresses framatize their private lives, so that no one will ever forget they are actresses. They talk dramatically about themselves to anyone who will listem—especially interviewers. Year in and year out, Irene's private life is as placid. as the Los Angeles River in mid-July And interviewing Irene

about herself is like trying to pull personal revelations out of

She has been a star nine years; nearly ten Yet, in all that chance. It still is an untold story

When she first had movie offers, she was going to turn them all down. To go to Hollywood would mean long separationfrom her husband, Dr. Francis Griffin, then a New York dentist He, being a smart man, urged his talented wife to take one
of the offers. "If you don't," he said, "you'll always wonder
what might have happened."

[Continued on page 63] what might have happened."



It's back to boots and saddle, a lopin' cow-pony and a bome on the range for Gary as be rides in The Westerner





What's sarong with this pletural Nothing except that Dottle has discarded it for evening dress to Dance With the Devil





When Ann was chosen as The Comple Girl she thought it was just a dream but now she tells you It All Came True

UNMASKING

Louis Hayward!



THE MAN BEHIND "THE MAN IN THE IRON MASK" IS UNMASKED AND STANDS FORTH AN ACTOR WHO HAS HIT HIS STRIDE THRU BELIEVING IN HIMSELF. YOU'LL SEE HIM IN "MY SON, MY SON!"

OUIS HAYWARD knew the desire to act before he learned to walk. Naturally at that time he had very little to say in the matter, so he carefully considered the wishes of his parents and under their supervision learned the fine art of patting one foot in front of the other. It was all rather prosuch business for one who knew he was born to be an actor. But Louis learned to look upon it as a valuable lesson in the virtue of pattence.

What Louis did not realize was that his patience would be tested for some teenty-odd years. Meanwhile, ever nurturing his histrionic desires, Louis attended to such minor details as school, hunting lious in South Africa, and heconsing a proficient athlete.

His acting debut occurred in his twentieth year-not in London, nor in the provinces. He chose Campere, France. for this important event. Here with the village as his setting—the sky as a new scenium arch and passers-by for his audience, Louis Hayward acted for the first time-on the street. No, he did not stop traffic with a loud-voiced recitation of Hamlet's Soliloguy. Louis was more subtle. Frequently approached by Eng-lish tourists seeking information, he would answer them in a strong French accent. He pretended to speak and understand very little English. Everyone was fooled. Delighted, Hayward knew he was an actor.

Is UNMASKED

S STRIDE THRU

ON, MY SON!"

desire to act With a fictitions sick aunut as an ally, Louis freed himself rectum to his native England.

In London, Louis made the rounds of agents and managers—determined to be neither awed one rightened by the ominus reports he had heard concerning the infrequent opportunities available to fledgling actors. Al long last Louis connected with a company about to tour the provinces. He toured and toured—always hoojing to reach that meca of all English actors—London's West End.
Save Louis. "It was Gerald Du Maurier who gave me my

first hope of a part in a London show. I was to have played in The Pelican. But Derek Williams got the part. Later a chance came for a role in The Breadwinner—a younger gaga brother sort of thing that would have created [Continued on page 81]

I FACED HOLLYWOOD'S TEMPTATIONS

NOT EVERYTHING A GIRL HAS TO DO IN HOLLYWOOD IS WRITTEN INTO HEE CONTRACT, ASFORTHIS PARTICULAR GIRL WHO PREFERS TO REMAIN ANONYMOUS, SHE TELLS HER STORY IN THE HOPE IT WILL OPEN THE EYES OF OTHER WILL OPEN THE EYES OF OTHER GIRLS WHO FELL THE LURE OF HOLLYWOOD AND ITS MOVIES —EDITOR

Y STORY starts at the wrong end, so to speak. Most of it unfolds backwards. But so do so many, many untold stories of comments of the start of the s

No—I'm not giving my plot away. It has been exposed too many times in the life stories of our stars and in the tragic court records of Los Angeles for me to worry about a surprise ending. And it is too packed with things a girl should know about the movies for me to worry about an about merce and support merce and suspense.

Although not anxious to recall its de



was a mirror that intrigued me. Resching it, I couldn't help seeing through an open door and overhearing what was



going on in a small rehearsal room. Apparently an instructor was giving some last minute advice to two girls just prior to their leaving for a job

tails, I want to tell my story in the hope that it will open the eyes of other girls who are feeling the lare of the movies and give them a gimpse of Hollywood "angles" their imagination cannot consort of disappointments and emptations that came my way—and that my come heirs. Because I've discovered that temptation is as big as a girl is despendient on as a big as more part of the contons as whe is unoversared, or sulfible.

I'll let others tell of their struggles to "crash" pictures, of the wiles and tricks they had to practice to get Guild cards and a chance to work as extras—and of what it means to be alone and friendless in the tinsel-covered, sponge-rubber lieart of Hollywood. My story starts in fools' paradise—at

My story starts in fools' paradise—at the end of the rainbow where so many millions think fame and fortune begin in the motion picture studio test stage. But first I must tell how I got there.

My hreak came back in Chicago when the manager of a big movie house who had seen me in amateur theatricals got a studio to have one of its talent scosts drop off to see me on his way west. This secut, who had the manner of always running for a train, rushed me to a photograph studio and had pictures made of me from every angle.

"No resouching." he warned the ploomer of the secution of the security of the secur

tographer. "And air mail us the negatives. We'll make our own prints."

Later, he explained to me, "If there's anything wrong with the way you pho-

anything wrong with the way you photograph," he said, "'I'd rather find it out while you're here than after you get to Hollywood. Save us both a lot of grief. I like to let casting see for themselves—before I build up somebody's hopes and send her on a long trip that will only end in disappointment,"

Then he had me sign an arcreement that

Then he had me sign an agreement that his studio should have first chance to test me and put me under contract in case they brought me to Hollywood. "And now," he said in way of parting, "you'd better forget all about it. You

may never hear from us again. Nine out of ten don't,"
But 1 did. Within a week I received a telegram instructing me to pick up my expense money at the local film exchange

a telegram instructing me to pick up my expense money at the local film exchange and report at the studio as soon as possible.

That's how it happened that two weeks later I was one of a half-dozen girls

gathered in the most jealously-guarded spot in one of Hoffywood's major studios the testing stage. Girls who believed they were facing the ultimate answer to their bopes, the magic "Open Sesame" to glittering success. The subbased excitement: the [Continued on page 62]

DOUG SIZES UP HOLLYWOOD



Mayfair, as if he will collapse if anybody below the rank of marquis talked to him. Doug, take any word for it, is a regular guy.) He has a knack for political cracks, a hrilliant mind, and

He has a kinack for political cracks, a lirillant mind, and charms. Sartorially speaking, he looks as if—he has just stopped out of the pages of a movel by his pal, Michael Arleis. He has his pal, Michael Arleis. He has his pal, which are the his pal, and his pal, and he has a side of the sides of the Atlantic, with the high and the low. The Govern's General of Canada may entertain, him as his personal great, and the Dakes of Kent, Windsor and Gonzester may be more than solding acquaintances of his plat rank and file, but

And so the other day I asked him how the war is changing Hollywood, and what this town will be like, say two years from

now.

I was waiting for him in his portable dressing-room on the set of Sofara t Faramount, where he is being co-starred with Madeine Carroll, in one of those love-ambendventure-in-Africa photodramas. The dressing-room was just a shabby end by-hole, and a chair. Papers and much and a chair. Papers and much sines were everywhere, for Dong does considerable reading.

He came in as a strapping khaki-clad warrior, with a Hollywood bandana knotted at his throat, walking in that resilient long-legged gait of his. His handshake is firm and cordial. He thres himself onto the couch, fining off his military hat, and lit a cigarette.

"Every major event has its repercussions," he said. He is not slangy and habitually expresses himself [Continued on page 83]

YOU'LL SEE MANY CHANGES IN HOLLYWOOD—SOCIAL AND ECONOMIC—TWO YEARS FROM NOW. DOUG, LIKE A PROPHET, PEERS INTO THE FUTURE AND GIVES YOU THE LOWDOWN

N THE salons of Beverly Hills, Douglas Fairbanks, Jr., gives the lowdown on the war situation and the diplomatic chess game behind it. He has golfed across the English landscape with lords and dukes, and is on terms of conversational intimacy with political bisysiar—Chamberlain. Churchill Anthony Eden—as well as with many business and professional men.

And it is no secret out here that he has important Washington con-

has insportant Washington connections, is a friend of President Roosevelt, Secretary of State Cordell Hall, etc. (I'm afraid he will squire when he reads this. So much nonense has been written about his going Ginger Rogers, America's oversheart, selem MOIDON PIGIURES gallery of bountiful, exclusive color portreats. Having antabilished kested for a demantic extress of first-tests, Ginger will next appear—opposits local Medica—in The Farmers Feth. PICTURE; will feature another one of locagregous color portreits, free of protect matter and on heavy steels, il will be of matther one of pour describes—fore I figure







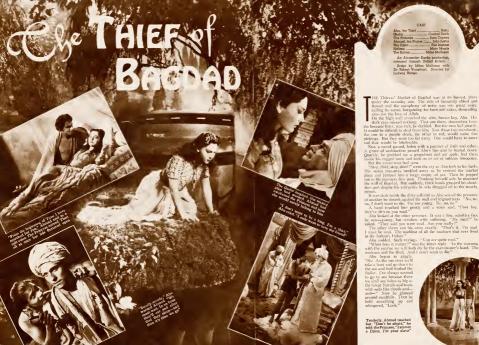
ing his colors as Black, his standard as

Sin. We might deceive the deceiver into

and then he hoofed it down the hill, hose

in hand, in his [Continued on page 70]





Ludwig Berger.

Abu, the Thief ... The Princess June Duprez Ahmad, the Prince John Justin Mory Morris

An Alexander Korda production, released through United Artists. Script by Miles Molloson with Sir Robert Vansitiant. Directed by

HE Thieves' Market of Bagdad was at its busiest, there under the mounday sun. The tide of humanity ebbed and flowed and the camphony of noise was one great voice. calling its wares, bargaining for truit and cakes, demanding

On the high wall crouched the slim, brown boy, Abn. His dark eyes missed nothing. That one there, descending from the brocade lister, was rich be decided. But the man had guards It would be difficult to stead from him. Now those two merciaunts, the one in a purple clock, the other in red, would make fine and that would be intolerable.

Now a camel passed, laden with a pannier of fruit and cakes. A grunt of satisfaction passed Abn's lips and he leaned down Quickly, he grabbed up a grapefruit and an apple, hid them

But the cantel man had seen. "Stop, thief, stop, thief!" went the cry as Aliu took to his heels. His stolen trensures tumbled away as he crossed the market place and jumped into a large, empty oil jur. Then be popped out as his pursuers flew past. Thinking houself sale, he mounted the wall of Bagdad. But suddenly, thick hands grasped his shoul-

It was dark inside the dirty cell and as Abu sensed the presence no. I don't want to die. I'm too young. No. no, no. A hand touched him gently and a voice said, "Poor boy.

they've driven you mad." Also looked at the other prisoner. It was a fine, sensitive face he saw-young, but stricken with suffering, "Me mad?" he

asked. "They said you were mad. Are you really?" The other three out his arms crazily. That's it. I'm mad I must be mad. The maddest of all the madmen that ever lived in the Sultan's Palace."

Ahn nodded. Such ravings. "You are quite mad."
"What does it matter?" was the bitter reply. "In the morning with the sunrise we will both die by the executioner's hand. The

madman and the thief. And I don't want to die." Abu began to giggle. "No As the sun rises we'll

take a hoat and go down to the sea and find Sinbad the to go to sea because there we shall see fishes as big as the Great Temple and boats with sails like clouds andand-" Now he glanced around stealthily. Then he held something up and whitspered, "Look."

Tenderly, Ahmad touched her. "Don't be afraid," he told the Princess, "Iamnot a Diinn, I'm your slave'





What's that?"

"The key to the prison. I just stole it from the guard" Wild eyes looked into his. "The key! Give it to me."
"Steady, steady, Abu warned. "You need someone to look after you. No, we must wait. In an hour they will eat and

after they eat they sleep-and then we go." And so it was. As night fell and the guards dozed. Also and his new-found friend stole out of the place and made for the rushes by the river. At dawn, they reached the small sailing craft that Abu had waiting. But as he loosened the boat and stood ready to leave, he heard a sound. Then he looked up

incredulously. His companion was turning away. What are you waiting for? We've got to get off."

The other shook his head somberly. "No, I must stay and fight."

Fight! For what? "For my Kingdom."

Abu was really annoved. "Now I know you're nad." Suddenly there was a single bugle call from the distance "Listen." Abu's friend's face whitened. "The Lord Vizzer Giafar knows of our escape." The bugle sounded again. Abu was a bit uncertain. "Well, Giafar would not make all that fuss over me. What is your mame?" His friend turned toward him. He said, "I am Ahmad. Son of

foot set the boat into the water

the world but yours

Akhar, Grandson of Harogn-al Rashid, I am Ahnaid, the King " Abu stared at him. He wasn't exactly awed: rather, he was impressed. Yes, 'twas a tale whispered around the city-hon Giafar had tricked the King into going among the populace like a beggar, and caused him to disappear one night

Abu found his usually nimble tongue. "But, Lord King, pointed out, "you can't go back and fight now. You'd be killed"
"There are things more valuable than life. I must go back." "No." Abu said positively. "And never mind about your kingdom for a bit. We'll get it back for you and I'll help you." Ahmad looked at him queerly. "Why do you want to help me?"

The hoy thought it over. Then a grin lighted his impish face
"Well, I like you. Don't you like me? Aren't we friends?"
Slowly, Ahmad nodded, "Of course, Abu. You are the first friend I ever had." He stepped into the boat Now Abu threw him the sail rope and with a kick of his [Continued on page 72]



SO YOU'D LIKE TO BE A STAR AT 18!

ANCY KELLY is one actress who can't hope to keep her age secret. There are too many people around who remember how old she was when she atarted acting. She was 4 The place was Astoria, Long Island. The time was 1923. That makes her 18, as of March 25, 1939. And

makes her 18, as of March 25, 1939. And nearly 19 now. It also makes her a lovely target for

a large assortment of enty. Hollywood is full of actresses who large assortment of enty. Hollywood is full of actresses who large assortment of enty. Hollywood is full of extresses who large assortment of enty. Hollywood is full of extresses who large assortment of the world is full of either who are positive three would like the control of the world is full of either who are positive three would like the control of the world in the full of the f

By WILLIAM SHOW

IF YOU WERE NANCY KELLY YOU MIGHT FEEL SORRY FOR YOURSELF. BEING A STAR AT IB ISN'T FUN to be where Nancy is—it 18 or 19. She doesn't have to go to the same old classes, at the same old time, five days a week. She doesn't have to go to classes at all. She is accepted as a grown-up.

She works for a living—but who ever thinks of her as a working girl? She

Y FOR YOURSELF.

At 18 ISN'T FUN
She works for a living—but who ever timels of her as a working girl? She living to behind a typewriter in an office or behind a typewriter in an other, six they a week. Or even one day a week. Her work is immore a behind a typewriter in an other in the six of the





Al Johson and Ruby Keeler may be separated now but that is no reason why they can't get together in an attitude of "we are still good friends." So here they are at the gala winter opening of Arrowhead Springs. Al says he's carrying no torch



Why do you suppose Virginia Field is biting her lip? Is it something to do with romance, or is she worried because honey-bug Richard Greene has fallen askep at premiere of Of Mice and Men—and that people might say he's shpping?



Miriam Hopkins and Anatole Litvak also get together although their marriage went on the rocks. At premiere of Of Mice and Men they also carry out an ancient Hollywood custom—that of putting on a front—being "good iriends"



When party-throwers, the Basil Rathbones, threw their Hollywood Guild charity ball at Beverly Hills Hotel the col-ony turned out—most of them in costume. Here are Joan Fontaine, Roz Russell, Janet Gaynor (now expectin') and Adrian

The stars turn out in droves at Previews and Parties to see and be seen in their finery. After preview there's usually a party to attend. Peggy Fears, Bruce Cabot, Lili Damita, Mrs Jules Stein attend Hal Roach's party after Of Mice and Men



Getting away from it all is prime object of movie stars when work stops or during week-ends. Whennew Arrowhead Springs had its gala opening Hollywood dropped up to celebrate. Cele-brating are Edw. O. Robinson, Mrs. Goldwyn, Mrs. R, and Mr. G





You can't dance well in ski shoes, so Mar-garet Sullavan danced in stocking feet at Rathbone party. Ernst Labitsch is partner



Here's proof that Bob Riskin and Loretts Young are mad about each other while at-tending the premiere of Of Mice and Men



Attending premieres of Gone With the Wind have become an old story to Gable and Lombard. This is at Hollywood



Greg Bautzer doesn't let his little cup-cake. Lana Turner, out of sight. They've-ust finished tennis at Arrowhead Springs



Orson Welles, still wearing beard, and Lili Damita, do the rhumba



Chips were sold for charity at Rathbone party. Mrs. Dick Foram, Phyllis Brooks Russell—who've gone together a long tease Bruce Cabot into boying a handful time and will soon wed—were at party





Binnie Barnes and fiance Mike Franko-vitch, former football player at UCLA, buy chips from Jinx Falkenberg at party



A Thousand Times "No-e-e"

■ All Hollywood is waiting, as this is written, to see if Mrs. Gertrude Temple (yes, that's Shirley's mamma) is going to make good on the decision she announced a few years ago.

That was when Shirley was riding high, annually topping the motion picture box-office poll as No. 1 Box Office draw of the screen. At that time, Shirley's mamma announced:

"If and when Shirley ever drops from first position, we'll take her out of pic-SO-the 1939 box-office poll has re-

to Position Number FIVE! And to make it even more so, No. One spot is held by Mickey Ronney, of ALL people And now Hollywood is wondering: will Shirley Temple quit the screen? (P.S.-Hollywood is betting "NO"a thousand to one.)

Diana Lewis of the younger set, took a springboard and leaped into marital sea with Bill Powell. It's her first, his third



GOSSIP AND NEWS ABOUT THE VERY LATEST AND

Fame

A downtown Los Angeles bur-

lesque theatre is featuring a striptease oueen, billed as: ANNETTE SHERIDAN

Maughty-Naughty

■ Giggle-of-the-Season in Hollywood is the line which the Hays office DELETED from Destry-the line which Allen Jenkins quipped when Marlene Dietrich hid a pouch "Boy, thar's gold in them that hills . . . ! !"

Silver Threads

Time-Marches-On note: Ronnie Colman's hair is turning snowwhite. It's as white as Chaplin's, now. Oh, girls . . . ! ! !

After GWTW, Civil War stories are on the make. Newest is The Man From Dakota (presenting the Union side) with Wally Beery, Dolores Del Rio and John Howard

LIVELIEST GOINGS-ON FROM DEAR OLD HOLLYWOOD

Like R. R. Time Table

Beeg Hearted

(we won't mention her name here)

who was the only person who refused

to chip in when Lupe raised the money

Impulsive Lupe Velez has two MARQUEE SIGN of the month: names on her lists-a new friend -was on that tiny theatre in and a new enemy. The friend is the Hollywood, with the very small marblind man who stopped her on the once, It read: F.FLYN & BET. boulevard the other day, with his tin DVS in "LIZ & SEX" cup and his pencils. Lune, impulsive as always, learned his name-and promptly went to everybody she could The enemy is the well-known star

The screen brings virile pages of Northwest Passage to life, with Spencer Tracy as Major Rogers—and Robert Young and Walter Brennan as his sidekicks

Ah There, Madeleine!

It's Groucho Marx's crack, as be stepped down the gangplank of the boat on which he came back from his first visit to Hawaii. "How'd you like Hawaii?" asked a

"I'd rather," back-cracked Groucho, "look at Madeleine Carroll on a clear

Not Electric Kind

Hollywood's still giggling about what happened on Tyrone Power's recent trip East. On a hot day, he telephoned from his hotel room to the desk: "Send up a couple of fans, please." In two minutes, two breathless girls

arrived, bearing autograph books. [Continued on None 77]

Marilyn (Body Beautiful) Merrick is one of Warner starlets. You'll be meeting her again in We Shall Meet Again











LAURA HOPE CREWS, THE AUNT PITTYPAT OF "GWTW," KNOWS HER WAY AROUND, SHE HAS TAUGHT DICTION (SHE MADE AN ACTRESS OF CAROLE LOMBARD), DISCOVERED TALENT. IS A HOLLYWOOD BOOSTER

ENTION Vivien Leight-and Laura Hoge Creus will toss her chaptau into the air. Talk abent Shirler Temple—and Miss Creus will do a jug for the sheer joy of her enthusians over the pride of the Temple family. And just hint Greta Garbós name to Laura Hoje Creus—and that vetera of stage and serven will how a fanfare of praise for the blond Swede's histrionic ability.

In other words, filmdom's greatest fan is Laurn Hope Crews—and when Laurn enthuses about her fellow-players, she enthuses! Laura will forget her own triumphs to live again the thrills she got out of worlding with such players as Vivien Leigh, Shirley Temple and Gerta Garbo. But then Laura confesses that it is her enthusiasm that keeps her outlook upon life so cherriful and wonthful.

Laura, despite her mounting enthusiasm for filmdom's great personalities, still is as stage-struck as ever. It was a wide-eyed Ann Pittypat who had been going night after night to New York's show during the course of a Manhattan bolichy, and it was an impersons Mrs. Lauray who had been reading base and still more plays in the hope that some ambitious dramatist might pen autother Silver Cord for her. But no matter what the decision may be, Laura and Hollywood will remain bound to each

Laura admits that she comes from a theatrical family. That is, her mother always had wanted to go on the stage—and did, mand Laura, at the tender age of sis, watched her mother act. The young actress-to-he ran backstage, weeping. "Mother," begged this youthfull critic, "please, please foot act again. If you promise never to act, I'll always take care of you!" Mother retiret.

But mother's passion for the stage was transmitted to the youthful Laura who, it must be said, kept her promise about taking care of her parent. Young Laura was just though a course of training that today, in turn, has been the hackground for the ability of such players as Carole Lombard, proud to be considered a Laura Hote Crews outsil.

Incidentally, mother's faults became virtues in the hands of the young aspirant for stage fame. "Mother never had a sense of humor," explained Miss Crews. [Continued on page 85]

"Have you ever wished for a

BRAND NEW SKIN?

Well, you're going to get one!" zuje Lady Esther



Just beneath your present skin lies a Lovelier You! Help reveal your new beauty to the world with my 4-Purpose Face Cream!

EVERY SECOND that you live and loreathe, a new skin-a mew-skin-is coming to life upon your tace, your arms, your whole loody!

arms, your whole loody!

Will it be more glamoons, e-k- Lack E-ther? Will it flatter you-be soft and lovely-make you book more youthful?
Yes, says Lady Estler; that new-horn skin can being you a

new-loon beauty-ifIf only you will let my 4-Purpose Fare Gream help you to
free your skin from those tiny, invisible flakes of wormout

free vour skin from those tiny, invisible flakes of wormout skin that must be removed gently before your new-born skin will be revealed in all its glors!

For these almost invisible flakes of old, wormout skin can

he the thieves that eteal your beauty. They leave fittle humps you can feel with your fingertipe-keep your powder from going on smoothly—they can make your complexion fook drab and dull!

Let my 1Purpose Gream lift rear is 11 Guntly and sooth-

ingly it waits away each may like-cleaness the very aperture of your pores-loosens embedded impurities—leaves your complexion softer-lovels (-me) - lannorous!

Ask Your Doctor About Your Face Cream

All the better if be's a special'st in the skin. If you have a vitamin deficiency—follow his advice, He will be a strange physician indied if the tells von to try and pash anything like vitamins or hormonics have your skin with your face cream!

Ask him if every word Lady Esther says isn't absolutely true—that her cream chars away the dut, impurities, wormout skin, and accumulated witness concealing your new young

Then, try my face execut of my expense, Use it three times a day for thirty days. See what a perfect base it makes for your powder. See how it does help reveal your glamerous new skin

Please Accept Lady Esther's 10-Day Sample FREE!

The Miracle of Reborn Skie Your Askin as count of the westing (of sollymin apdation: of almost invose ble. But it is irresolutely replaced by see horn skin -after over conclusingment and out any of a side and out any of a side a from Reborn (1, 1 and 1 before any as the conclusion of a side a from Reborn (1, 1 and 1 and a from Reborn (1, 1 and a from Reborn (1,



Our wan pooler?— on a power professor. (30)
Low Levins, 170 World #th St. Chingwo, III.
FREE That was the our care prospersor.
Cre on, also test slaudes of Fatte Fronter, 1211
and poolprid.
Nette—

Offer a dres or Lancous, a rate Face Probes, J. Joseph, Ont.



MASSEY AS LILTINGLY LOVELY AS ONE OF HER SONGS AND EVERY BIT AS SWEET, IS READY TO HELP YOU. SHE GIVES YOU HER BEAUTY SECRETS

GLANCE at this picture of Hona Massey will tell you patch pointing the way to her dimple, she looks like a Balalaska is every bit as sweet as one, I discovered, when

Skin care may seem a dull subject for party conversationhave the lovely freshness of skin that is

Hona has that delicate, sensitive type ing cream to keep it in the pink of con-

ANY BEAUTY PROBLEMS TODAY?

Desise Caine will be allad to help you with a make-up analysis, or special exercises for your type of figure. Write her today about your troubles, and enclose her reply. The address is Denise Caine, MOTION PICTURE Manazine, 1501

either from her beauty routine, because the skin needs both Here's what Hona considers the perfect cleansing routine,

She washes her face in the morning, and again when she bristled complexion brush. The friction from the brush keeps

her skin clear of blackheads, and helps remove any rough flecks of dead skin caused by sun or

she lathers up again. After the final

Cresm applied after washing will soothe irritation of delicate skin, Houa.

I VOWED I WOULDN'T DANCE AT HER WEDDING

Audrey is my very best friend. So when she asked me to be a finish-mand, I fished out my savings and saink them glindly into a lovely pink frock and hat and allippers. I was so excited as she was. And them came the day. Beight—but not bright for ms...



For it texted out to be one of my "difficult days" and lange before the reception was over. I was terribly uncondentable—you know how chaing left "be minute I could. I flew up-tains to dodge the descript. And there Audrey's abler found me. "Why, darling," also exclaimed," whitever on earth?" And soon I was tailing her my troubles.



r, some Miraele Modess. It has a wonderful new feature—'Motsture Zonsing," And book she come in a minute 'e to show me how "Motsture Zoung" as not-to direct motsture inside the pod, I leaving others dry and soft and comfortable longer than ever before.



pointed to Mode. Init-type filter—as down,—set as a powder puff. Then she took out Modes "most-ture-resident backing, and, sprinkling water on it, she proved that it didn't strike through. "So go sheed and donce with a light heart," she counseled.



Wet, I def. And soon I was not only having a grand time, but I cought the bade is bouguet. As I would later, to Andrey's sider, "Timbe to you, I doneed every dame as carefront and conflorable as you pisone! And was I surprised to hearn that your wonderful Medicawith "Moisture Zoning" costs not a penny more."

NOW-NEW MIRACLE MODESS BRINGS YOU "MOISTURE ZONING"



DOG'S LIFE

RESPONSIVE TO GOOD CARE. MOTION PICTURE GIVES SOUND RULES TO FOLLOW WITH YOUR DOG

The companionalin, entertaining mates and prive names of your per, there is of course en price. And anyone must limit and purp that price has no right to the animal who might otherwise love the better house. The price is how numerical materials are not the properties of the price of the pri

By MRS. CHRISTINE FREDERICK

they don't show it) with people who I we him, no matter how humble his h e n, while the very best in keemels or tiled front porche-do not keep him from grieving himselt siek when he is lottes one for himan companion-life.

M VM people, through careles supportunities, own in indeedide ere intrue of some people with the deek too much trouble; he's notificial tool the deek too much trouble; he's notificial too deek and the deek and the

t because an animal is not had s nonetheless requirelise to good c. So here are the soundest rules to with your dor't

So here are the comblect index to fide.

Next when a perpose them 7 a way to dead to be completely and the first in the completely and provide the completely and the completely and

THE MAIN STREET FORUM AGREES-

"Babies take to Clapp's!"



is made for forces and week Lampesse of many lattice for the whole heard I key, will it?

The closure of protest mass hard and tree products, it, should left, "" when there is all the differences" "- at my bady could laft, hard left owns." "My Wallis our his hard, he is not Chopped Pacely source-and he—One sendor family tests the front.



2. The exergent exclusions got consists of the form at seal search a reduction which are consists of the first seal for the first seal of the f



4. The comfortable mother of four says.

*Listen! It's texture, too. Some foods are too.

Assetting a grace, one count of construction thick for a bally - tungue, and some are on this he doesn't hearn to sait. Chapp's me exactly night Analyson in he find you started with Chapp's when your healty's older. Chapp's Chapped Foods have the same conditioners, and she'll go on to them so endy—and theirs are less than the same conditions on the chapter of the chapped foods have the same conditions and she'll go on to them so endy—and theirs are less than the chapter of the chap

17 Strained Foods for Babies

Soops - Venetable Soop + Beef Booth + Liver Soop + Tedramed Bale Soop + Venetables with Boof + Vegetables - - Vancours + Spaces h + France Book + Carrols + Grave Boots + Wivel Greens + Frails - Vanco + Prance - Applica



12 Chopped Foods for Toddlers

Sup - Vegetable semp - besier Danases - Veretables

util Bord - Veretables with Lands - Veretables

Bit - Veretables with Lands - Veretables with

Bit - Vegetables - Carrots - Spanach - Beds - Green

Russ - Mitcol Lorent - Feath - Upples onc - Proites



Clapp's Baby Foods

The Idol of the Moment

Spencer Tracy, describing them as "the sexical men in Hollywood,"

ports that Laurence Obsier prosesses it in

to prince can be arranged. And she would be "damned carring" where she into shored or to me the "400. Supermostly Mr. Olivier is a brown-eyed,

This so doubt, will come as a crusher to his thousands of admirers. But Mr. Olivier

st. Those people want something. They want your sanograph. They want to we you, touch you, it they can. But they re not

by replied. "You make it sound rather nice. To me it and and the miserable manners that go with

AND who is this handsome young man?

paternal arrestor was a member of the High Episcopal Church and thoroughly within his right, having children.

His next lob was something he likes to

the Lavatory Players because we usually dressed there." His next move was a ling one. He played

When Vivien Leigh flew to New York from Atlanta, where she had attended premiere

of G. W. T. W., Olivier accompanied her. Mr. O. smiles, he's so happy with Vivien

He went to London two years later, opened in Elmer Rice's * Islains Machine and drove everybody must by learning an American accent and persisting in employing it.

All. Olivier was the original *Stanhope in Journey & Bud. He played it on Sunday

Journey's Base. He played it on Sunday under being a they are regular rea. The value production test only \$750, and he could have had a share in the profits—a gold-wise of the theatre—but he turned down the part in the regular use.

He turned it down to take the level in Basel Draw's mechanism of Brow Grate.

the part in the regular ten.

He turned it down to take the lend in Basil Dean's production of Braw Gestr, which promised to be a stunner. It flooped in four weeks:

He was in a surcession of plays from

Its was in a succession of pigs from frea on, near of them doing more than seven weeks. Finally he went into Persure Lawrrace. Finally he went into Persure Lawrrace. It was a sensible in Lawrace and New York, to which raise city the play occasional Mr. Othier's inservises. The play occasional Mr. Othier's inservises. These canonic Mr. Othier's inservises.

Carbo sate white a measure, out of contact with an entire world of extractive proteat with an entire world of extractive proteat with an entire world of extractive proserved, whose the measure proserved whom say Mr. (Obvier, 1 and we word, whom say Mr. (Obvier, 1 and we word, whom say Mr. (Obvier, 1 and 1 and 1 and proteated by the measure of the colors for three-shifts in takes different plays, AM sectord 1-st, until a slong same join Goldent with subsent Mr. (Obvier part on a foreign with subsent Mr. (Obvier part on a foreign the facilities, position) and the facilities of the facilities, position of the colors of the colors the facilities, position of the large of

the facilities public.

Next, thing you have be played with an across named Victor Louds to a him called Fire Gree Backets, but the called Fire Gree Backets, but of which were turning p-lays in his life.

Fire Gree Tandand established him as a Hallywood providing of grand dimersions. And Miss Leigh, it appears, is the check resear for his parlian with full Remond, to ulton be ware survivole in 200.

whom he was rairred et 1929.
Officially, proceedings have not been estimated between Mr. Oliver and Mis-Lennil, but they have between Miss Leigh and her estranged sponse. And the go-respondent is Mr. Oliver.

T HI, name is protounced Oh-lee-vee-ay, and a dashing lad he is proving himself. assure what he tells the admiring room a about himself.

about ninser; just a dult fellow," Mr. Really, I m. just a dult fellow," Mr. District makes, "Really, I am. I just as her or another of the manual propose I have a vice of the manual propose I should have a vice of the manual try to also anything. I just sit here and try to any something dangerons, but nothing happens."

It is a matter of record that Mr. Olivier

was never at a base for morely or extension, with value to being Saumel Goldway in the course of producing Washiring Washiring and Collision of the Collision of the Collision of the Collision base a possible sexulus for themating people without tenting them known about it and a writer. It has some, there hearned yet not a first own days less transmer when he service to the contraction of the Research of the Collision of the contraction of the collision of the c

"Why, I didn't even know she was on the heat, Who is she"? It developed that Misc I eigh had flei dean the gazagalask earlier and severively. And as things are developing awa, Mr. Officer knows Miss Leigh quite well. Yes, indeed.



"It used to make me hopping mad—the way my husband was always kicking about his shurs. I know they were a mess—everything in my wish was full of tattle-tale gray. But I worked like a braver, I didn't know my lazy soap left dirt behind. I had no idea what alled my clothes until...



"The lady next door got me to waith the Feli-Naghtha way—and glory, what a surprise! I've treat the best as well as the new Feli-Naghtha Soap Chips. Soft of them combine grand golden nosp and gentle naghtha so effectively that even the grimnest dirt hustles out! You bet my husband's ghowering me with compliments these days— Fve got the whitest, most fragmant washes that ever danced on a line?"

Now - Fels - Naptha brings you 2 grand ways to banish "Tattle - Tale Gray"

WHEREVER YOU USE BAR SOAP - USE PEES-MAPTHA SOAP SEE HOW! IT HUSTLES OUT DIRT-HOW BEAUTIFULLY WHITE AND SWEET IT CETS YOUR CLOTHES! SEE HUT MIL-LIANS SAY THE GRANDES! BAR-SOAP THEY'NE EVER USED!

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F YOU went to be more affracfive-use Nestle COLORINSE. It nids in vinting owner that soop film which dulls the hair, robbing it of its natural sheen. COLORINSE adds lustrous highbohts to your hair-produces of richer tone. . . . Neatle COLORINSE is egay to ure-egay to removeweshes out completely with o single shampoo. Try COLORINSE torioht. Notice the improvement in the appearance of your hairpolice, too, that it will be easier to comb, easier to style. . . . Choose the color suitable for your own shade of hoir from the twelve flattering shades of COLORINSE. Consult the Nextle Color Chart at Totlet Goods counters.

10¢ for package of 2 rinses at 10¢ stores

25t for five ringes at drug and department stores.





Stars Over Broadway

is bit of glussomes more by a field of protects file Amil. Lorse, with as a validation for lifething the very sext validation for lifething the very sext validation for lifething the very sext validation for lifething the lifething that the lifething that the lifething that the lifething that lifething that lifething the lifething th

R OUND THE TOWN: Norma Shearer





1 will send you free my 12 Moglc Fingertips so that you may try the 12 shades of my 7-Day Noil Polish

How would you like to try on all the sourcest, newest nail polish colors to act them on your own nails, to find the one color most flattering for you? Then what thrill to know you can wear that loveliest, lackiest color I love day of a line, thanks to Lady Esther!

New Woy to Find Your Lucky Color!

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best with your costume colors,

But just as important as your links that is the mary loss new Base which makes Lady Esther Pol-

ish give your nails a rich, satiny look that old-fashioned polishes don't give — an amazing Basis that helps Lidy Esther Polish to risist cracking and profing for 7 long day!

Getyour12"MagacFingertips"-find your locky color - then ask for it in Lady Esther 7-Day Nail Polish at your favorite





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|---------|---------|---|----------|
| Timpert | me show | m mail year I different sl n Nail Balsh | nades of |
| TANK. | | | |

Hyon free in Canada, orde Last 1-tree, Tarres

EX-LAX MOVIES Big Boy Takes a Tip!



808: Say, fellow ... are you taking Ex-Lax? Thought that was for women and kids. JM: Wrong, Brother! I've been taking Ex-Lax for years, It fixes me up fine!



BOB: Oh yeah! Well, I'm a peetty hunky fellow...I need a laxative with a wallop. JM: Don't kid yourself, Big Boy! Ex-Lax may taste like chocolate ...but it's plenty effective!



808. Thanks for the tip, pall I tried Ex-Lax and it's great stuff! JM: Right you are! It's the only laxative we ever use in our family.

The action of Ex-Lax is thorough, yet gentle! No shock. No strain. No weakening after-effects. Just an easy, confortable bowel movement that brings blessed relief. Try Ex-Lax next time you need a laxative. It's



I Faced Hollywood's Temptations

eager, expectant faces; the shining eyes; the tight-hipped tession of half fear—all proved that every gorl there felt as I dol, that the test ahoud was the beginning of thrillingly-

test amont was not opposing or inclingingromainte frame. Standing back in the shadows, I watched the girls moving about just outside the glore of the brightly lighted set. Like myself, they had been in the hands of the experts of the studio's under-up and hair-dissing department, and one by our they edged over to have a peek at themselves in a lastered intl-length micror.

indistinguish merror. and a model and a model and the control and merrors. Once or two were almost picture of a colorful almost, campio in the fight re-fected from the interior and low-long, like a colorful limited, campio in the fight re-fected from the interior and low-long like a colorful picture. A shape's branch to the pand closches for the color of the offers with a trembling hand. A shape's branched by the red to the color of the colorful picture, and the color of the color than the look on her tree that I was sare also hadd't fixed on her tree that I was sare also hadd't fixed the color of the color than I was sare also hadd't fixed the color of the color than I was sare also hadd't fixed the color of t

on her tree that I was mer she halfy the displaced occurs in that the was saying. All of which was conducting. Knowing I mavel the early over who wanted to rea, and the was sent to the saying the saying of my shounds and the lamp in my threet. So just to prove to myself that I was cales and ready her my log clause I marred to refusion the lines that had been extract yellaticated on V-sult in which the accreany reliable to the complete produce. Closing my cyrs, I beggs: "Well belief I say growing, I canta you at Well belief I say growing, I canta you to

issues that I love you. I want you to know that the two years and three months I saw that the two years and three months I saw that with you have been the most wonderful, happicat years I've ever—"All right, girls, attention, plrase."
Mr. Sons, bend of the custing department and chee of the talent seconds was speaking. He stood in the herebit lagbt, his hand on the

simulater on a task, gray-named man in a none pin-stripe sort.

"This is Mel Rito," he continued, "who I will direct your tests. And let me add that you are very fortunate to be under his direction. It is not often he has time to

this one us."

There was a flutter of excitement among the girls, and two or three leaded very pleased. Apparently they knew Mel Riley or his reputation.

"We know us're fortunate, Mr. Stein."

spake up a tall, quite-looking girl u th a voice like the note of a cells.

"Thank you, Kanfloren," acknowledged Mel Ribey gravely. "And just for that we'll start with you."

Then, pureing for an instaut, he looked around. "Come in a lattle closer, girls," he

around. "Come in a little closer, girls," he said. "Let's get arquainted. Because there are some things I'll have to stell you."

As we moved toward him he continued:
"Now, kids, believe me I toom pust how you feel. Nervous, and maybe a little afraid.

"But that's no good. The whole trick is to echa. Don't take your part in your tech, just play it easely, be natural and don't worry about me smashing the camera if you make a mistake. I promise you I won't. Yin all for you—because the enes of you who mybe good I'm going to chinn as my discoveries,

So leave everything to me, except being natural. That's your job.

we re teering too pairs foony—one rrom alcreat on Fouth and the other from Stoye Door. Four of you play one, four the other. The most insexperenced of you will be chest. The most insexperenced of you will be chest. but, so they'll have a chance to watch the others, get as idea of how it's door and the count used so the lights and action. "But remember we are to everyes yourself!"

in your own way, and not attempt to copy the personality of the girl ahead of you. Your possible value to pictures lies to putting your own individuality in your part. Don't forget that for a success! He stopped and surveyed us. Then: "Any

The garls planned at each other self-consciously, but none spoke. That a lot of exections to ask, but couldn't think of a single one right then.

"O, K., then—let's go. Come on, Kathloen, We'll try two rehearsals."

⁴⁸ PAUL, Paul Boxen, bellowed semeone iscreas the st. "Paging Paul Boxen," "Here!" called back a skinler, thrichirely qualit rising from belshod the earner, "Peru alert, ever ready, I was just giving Pete some fine pointers on enematorraphy, but now I're time to guide friend Riley through his tests."

His griuned, and I know every girl on the set got a thrill. I'd seen his face on the screen often, but I never knew his name. Seeping toward Kathleen, he howed and offered his arm.

"May I secont you to the guillotine, Anne

jeh. I are into the night me heard you director whething the knift."
"Perhaps' thus but the cutter you heard,"
replied the tall garl, accepting his arm,
"Meary-will his shears against your scene."
"Mesa," "ried the boy, jerking away his
arm. "Methinks the kitten has growed up."

"Mel Riley libes Paul to cut up before the test," explained a voice behind m. "It helps relax the youngsters and makes them forget their fear. Once relaxed they'll be so fasconated watching what's going on they'll forget their own names." I turned and saw the bairviresser who has said she would be over to take care of us.

and the would be over to take care of us.

"I also ye all so nice here," I agreed, 'that I also set hin's it will be fun. And I thought everybody would be so—so cold and superior and impatient that a test would be like a nightmare."

"Some of them are—especially the silent

ones. They're marrier. Jisk potning you up in front of the cold eye of that camera and selling you what to do and what to register. You're lucky not to have to take one of them first."

I gaessed I was locky, but belove I had thus to say so, Mel Riby was talking to us

Non all relax—but pay attention. And keep quiet. Show the people up here the consideration you'll want when your turn coners.

"This first test is not one for newconers.

and she is being tested for a part in our coming picture Heartz Anay. Eve included this with your tests so you will have the benefit of a steining her—and hecause you will take your tests with Paul Boxen who

[Continued on page 85]

Telling on Irene It instrumed from peace 241

wood stopped making musicals, by popular singing find, put her in pretty-girl roles in pictures-that-didn't-matter. One of them,

small desire she had once had for a movie

whole evening, bothered me to death-all because of you. You ought to know better. She's no actives. She's a singer."

DAYS passed. Errile saw some more of



resistant, "safety panels", All 3 sizes sell for the same low price!

"You scarcely know you're wearing it!"

comfortable . . . than pads having loose, wadded fillers!



One of Irene's closer friends heard this story for the first time only the other day-from someone else. She asked Irane it it were true. It was Irane mided, "I one Ernic Westmore my undering gratitrade. Who, then, but the never tool the story: Irene said, "Nobody ever asked me about it. I didn't know if anybody would

That is Irone Dance. The motion secture Her first interviewers didn't know she was story blind about herself. They warned their conteres that she "dain't give." She

was "o ld." Why, she didn't give, was "o ld." Why, she didn't even go out on data. Note of them suspected site was a condition. There was considerable drawn in her marriage. Their seguinte enters forced

time a continent apart. Roy is meter When she adopted a haby, she had no im-

pulse to dramatize her longing or a clo'd. Her hopulse was to keep her personal Hollywood doesn't understand the reticence of good taste. It has never under-

steed here-who is a lady first, an actress second. Hollowood calls her "secondor," distant, "distant," lister, "dowern to know. People formulate countly to know her make outside back-hat they can be quite certain tikir secrets will be safe with her. They can also feel that her advice will be seemd.

Met of us are what our backgrounds her habs-teeth on the tradition that the right triv bers gittland. Her father died when the was 14. She saw him die. (This is another unbid story) I me before the end, he called for her, to talk to her about a metore: line's burdships. He said, "I'm leaving very little. Ven're going to have a great responsibility. Your mother has almost been protected. You're going to have to look after her. Up to 'ou moment, from had never had to be serious. After that, she

could over be carefree again. One thing she inherited from her Irish father was a quick wit-which she thoughtfully curbs. She is desperately afraid of

That iour of limiting someone also partly explains her reticence. She kept her marriage to herself because she forestor what would happen: Hollswood would call Frank "Mr. Danne." She has been afraid to talk about her love for her little girl lest she hurt the baby's real parents, who gave her up.

H OWEVER, Irene is less reserved than Il she used to be. This has been purcome to the Coast to live. It isn't necessary ber marriage. Asyone can see that it is in good working order. She has always yearned to be one of the

girls. She has been held back by shyness, But success, after nine years or wa is beciutaing to give her confidence. She is a If you don't believe she is acquiring conidence, glance at her impernails. For years

they were a "natural" line. Then they took on a pinker cast. Then a rowy tint. Now they are a deep expherant red She believes that a happy marriage needs something more than love to three. It also needs unittal respect. Few bushands get the respect that lucky Dr. Griffia receives, He reconnectes.

She received a fan letter the other day that said. "I can't sleep at night for thinking of you. And my wife can't sleep for thinking I'm thinking of you." She is constantly receiving proofs that people think she has sex appeal. She does nothing to encourage the notion. She doesn't show off her pretty legs, according to be provide figure with dresses. If she herself, is conscious of her Strictly on impulse. She will be driving along Wilshire Boylevard, see a dress in a shop window, like it, no is and get it. The

only noune she "prepares for" are evening gowns. She has three a season A tashion expert out from New York attended a high Hollywood party, neog about finding out who was the screen's on st smartle-dressed woman. To her surprise, there and the most simply dressed. In a room rail of glittery socil-viceus, Irane stood out as warm and femining.

Site is an every list of Hollymood's ten uset beamind momen. She is forever dicting. But to gain neight, and lose it. It leaft fishionable, but also likes to have

called a benury. In this spirit of the dependent of the spirits and in the spirit of t expensition of comments on her appearance.

All "the doctor" has to do to give her a glow for a visible evening is to tell her, just before they sten out, "Hones, you're pretty Tree's principal ambitions are three in number. In the order in which she rates them, they are (1) to be a creat singer, (2)

to be a great actress, (3) to be a great She has no intention of picing up work, er. After the movie enter is over, she'd tree from the set, she has a smgmg less at plus an hour's singing practice. Her teacher is also leanette MacDonald's. If she can't make the operatic grade, Irone would like She's a sucker for a hard-luck story, Once

charity from Irene was to write her a beartdid-and that any plex for help was investigated before help was sent. But he delect save her any money. She suit beaveler elects to charity nonny. U-milly under the mine of live. Griffin. That was loss conspicuous.

Pro-breers say, with approvance, that s'ne

Few teemle know it, herange she bas nerve

is more important to her career than the stories she does. She believes that every picture she makes should have a definite

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She gets mad streaks, between pictur -Then she's content to stay home for week-





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Nair is painless ... not irritating to normal

economical...396 a tube at stores or NAIR from Carter Produces, New York, NAIR

The World's Number One Hero

[Continued tress page 29]

He was Hoot Golson. Remember Hoot Golson With John Gibbon was GordGolson With John Gibbon was GordGolson With John Share and Kildshoma, sheen
Cord, one skip down on Oktabon, as here
Golson was howed beine by SAW. Host Gibbon,
was the control of the control of the control of the
particular discharge of the control of the
downward been and parts and cets and
hast
Artiff 15 Golson Gross America and
hast
downless of the control of the
downless of
downless

thou knocked me for a loop," smore Gene And from the very becomes, although lone Anta's washinds is one of the bigicat in Hollywood, there has never been mything in a lint cowley clothes. While else, exem sors, red ones, brown one unalthouloned cores-but nothing else. It was \$25 appear for his cowline, shirts, and we have me of them thou Boad Rathboard

long stiff stort shirts. His boost cost 875 a pairt, and they're under to order. And code of those ten gallon horts of his cost Gone his horts, and the cost Gone his horts, but Adolphe Mengous which Hard.

In sponts-presser and think about if A will the stort be pince. Gone Antry for costs wherever the group, whatever the costs whatever the cost of the stort of the s

it In Hollywood, where they're alusys making uise-trarks, the wags insist that if ear Nos Gone Aure spectrum for direct, in Il to on account of extens, exactly like as a Gane won't take off his spin when

Tim.
Yes he's even wife. Her manor used to
line May Sprice, and she's an Oklahoma ga
and he's hee man rich to he start when the
even came to Hollwoodd, and he's stall me
tiod to her, which shows hem unfield
modern this arm is. Outside of Gen's he
Champion, I hen May gets just about all
Ganes kives. She's need to sharing the
with "Champion," You never a You never

NOW let use tell you some more about this Gene Autry, or a account of you might as well get to know, how you got the constraint of the wind train was serve circuit, and teamed him with Jame Wankers to make a super-feature mestern that poull be raving about by two.

In the first place, Gune Autry's real name is Gene Autry. He was horn in a place in Gene Autry, the was horn in a place to be called Autry Service, but it was not not be called Autry. Service, but it was not not be called Autry Service, but it was not not be called Autry Service.

Gene mought it statis. Gene is so mousely that it harris when they try sturts like that. Said Gene:
"That town was called Toga Springs long before I was born there, and there aim't no reason to chance it now." He gut so mad about it that he went back house,

and note more its changing the mine it. Autiry Symmes masen a more of the shinkint-up, and to hell and it. Whereveryon Gover good the surprise of the shirt The whole dimension of the start of the shirt of the same of the s

and his prantisings, mas a Barren minute. When Gen was a bith half, he is uplit they were only two things in his to because the radio or Rapins minime, and Geen figured held rather be the hoss-trader. But he got suffersiaked ently in his, and sour-how turned out to be a railread telegrapher use of the holden or large of the first how it all lappened.—
He was imp-in-propring in the railread.

station at Sagnipa one day, and when he go done with the key, he gocked up his crums old gutter and streamed a few notes no harm scheme a cowlow-saying.

In walked a tere shared gety with twoling eyes and said he wested to send message. That dight hother Gove virmeth, Gene finished less song, and on a mityen full he take the message, and land

Sing They Pin and the Old Trad Usels, "New 1, 1 - a KXX" said Geng and I did.

Then 1, 1 - a KXX" said Geng and I did.

Then the stranger picked up the gustar as whatmed a fen himself, and broke out in "Casey Jones," Then he laid down 87 cer to pay to the tolkeration, said to Gene "Y got somethin", some fellar Wishi I by time to set amond here, a whit, so they

evel to all ten to some the you kin Bert I at a larger—say, you cought to be in Holly-wood, foller F.
Then he, when enth-sand more with Governments of all on the telegram after a few more some, did he mad the eigname after as in the second of the second of the telegram after a few more some, did he mad the eignature was observed that the stranger had been Wil Nomero.

A FITR that. Gave twich his singing serisols. He work Wiffs words to heart, and the series of the series of the series and sides stress. He go so receive the a bid to a saudeville centract. And that held to the series of the series of the the Hellword, and Gees findly arrived in Hollword—at just about the time that Will Koessy, the gave hold really stated bins, his the world by that. Republic Studies was backing a r a man

were teight led formed that aff he is well again to have a much here who could seem to green the seem of the seem

Modesty—except in his personal costuming—is Gene's all-perdominant character

Give takes his nonniarity soriously. He

are somestres; his mail is almost entirely

'Aw, hack, I got no other way to show done for me." he protests, when they ask

him why he spends so much time and money on them. "And besides," he adds a moment later. "I LIKE kids!!!" has more friends than Hitler has enemies. And who's as modest as all the rest of the movie stars in Hollywood, added up, At 20th-Fox, the other day, they said they were going to let him use Will Rosers' dressing-room bungalow. Autry got as mad, when they saggested as though he'd been asked to chon Champion's head off Lissen," he wept, "not me nor nobody else is ever going to be half big enough to fill Will Rogers' shore, let alone his

AND PALM GL.S. NATURE'S FINEST BEAUTY AIDS. THAT'S WHY TO LATHER IS 80

THOROUGHLY, YET SO GENTLY THAT IT



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IT RIGHT AWAY THEN MAYBE SOME MAN WILL FALL IN LOVE WITH ME



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How to have YES MEN ADORE



There I was spending another Sarur day night reading a magazine! I saw the words "Eyes Like Stars-try winx."



I bought some WINX Mascara and found



Why didn't I notice those big, beauti



Evebrow Pencil Eye Shadow, and Good Housekeep-

ER QUALITY MASCAR

FREF ENLARGEMENT

new restories, we will referred to the consequence of the consequence report Studies, Dept 865, Drs Mainer, Jawa



C UPID'S COUPLET:
Joyce Matthews and Bentley Holdin' hands, and muggin' and

N ORMA Hall didn't take long to get ever her grief at Jackie Coogan's en-easement appointment. Bruce Cabot and

J UST as though three or four years haven't intervened, Glenda Far-rell and Drew Eberson are at that stage, avain.

BABY-TALK: .. the name is Wordy Joan for the daughter which OF Doc Stock gate I the Heory Wilcow us with . . . hin



Andrea Leeds, having married into a racing family when she marched to altar with Bob Howard, son of Scabiscuit's owner, takes in races with hubby at Santa Anita

Good Girls Can Be Bad-In Hollywood [Continued from twee 27]

dresses she nore in Lody of the Iropus.

and the loveliness that this so teasingly reyeals. The film men who signed her for nork in pictures were warned that she "Ob, well, we'll still have her name," alone will attract the filmgoers," Then it was decided that her name, too, must be sacrificed! It was feared that Gypsy Rose Lee was too much of a strip-

They billed her on the

Gypsy turned out to be a good actress, but couldn't pile enough clothes on her to anpease the censors, The love-making technique of Loretta beat and humidity. Loretta was effectively

tease trademark.

FANCY Ann Sheridan trying to get away with such scenes! Or even little 'teen-

range a scene that thousands of men will

That walk carned her the unofficial title

The bright of something, for Lana, was modelling some school-girl dresses. He said they were too "extreme"—sexy—for school-Actually, the gowns were of con-

Yet Olivia de Havilland, another lady with a choice chassis, has no worry about undne demure roles, and was so typed. So she, like many other definitely gaze-attraction glamor garls, can wear revealing or curve-Not only on the screen, but around oflywood, siren types must dress concameras, click, they annear in the high-necked, she so artiully warbled Oh, Fon Nusry Mont

acterizations and her songs have been under alert scruting Somes that sizzle onite often out the siren brand on the girl who sings them, it would Juranu's mate certainly out-scantics Dorothy, yet nobody worras about Mauroen sum-Irene Dume, however, couldn't sing her-self out of the "good grif" classification. and color for her screen personality, the finally got it in abundance, but it didn't result

racy musicals did nothing to topole her into [Continued on page 90]

















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Bogev Man!

ound. I felt succ. the final intent of heating

printed silk back of the tea things. I said. Bower works himself into a lather over it.

Look, feller, yer know, it lier, see it's this way, teller, look, old man, . . . it cofed grams Bushwa a stock of seem and a direc."

BOGEY returned presently, lo king nather shrepish, Accused by Mayor et softening

But I didn't give up. I didn't evolain what

Boggy took the bait. He began to pare the floor, villain fashior. As he paced, thouls, under amount, he said, "Say, I've con so

out that some But not me. I never within

(Jeeners, I shought, this is swell, this is

"Rogey Is The strongest non hour their physical

his," granted Boger, "like Capone and

close to a snake.

"Cold chills nipple up and down my . . being on rant. I'm that seperstitions "Didn't the ract know," he society "that the Bagge-t Men in the world are ridand tea seases and any Way, superstitute are a sign of the Storing, . . "Bearsy has eiten said," Mayo continu-

LISTEN, said Bogey, "listen, muggs, I suppose I don't get anterior in might clubs and all I suppose a une never housel the say how the creative Techniques."

on, "whenever Beney starts to not finds trouble a real canneter advance corns one to her and serve, "Livery, lot, if you get not a pan, just call me Vortice a Big Sam or the Bissures, you out a find this kind of the Bissures, you out a find this kind of the Bissures, you out a find this kind of the men So, he below, to recome The bouncers always say to him. "Ill take care of you, red."."

its feet seven, remarker, J. gat tupfed up with him screenfers in New York, and. ...

"Oil, that was so-o-o fumo," gampled Maye, "Begry land to claim but on the and stand there or he would have been and stand there or he would have been all the tricks. He could Itaalle Thougs But Begry knows nothing about the tricks. He larges to do than one the servers host the larges to do than one the servers host the larges to do than one the servers host the larges to do than one the servers host the larges to do the nor on the servers host the larges to do the man of the largest than the largest three three largest three three largest three largest three largest three largest larg

 a junior professor, wan't I? Breamse I didn't like the way he were his faut. I. ..."
"But a junior professor, darling," murmured Maya, "a lattle juneu protessor, knala spundly is the way I always think of him. ..."
"Taxa about to say I thru joined the Navy, didn't I? I jungose I didn't hac a ket of fights in the Navy, always talking out of frem like I did and"

earn use I thu and.

... and esting below, darline," sighed Mayo, "as you've often told new when in a mechanic most. In this Begors is often in a mechanic most. Always gave me thus... in the best of the best of the best of the second of the best of the second of the best of the second of the time. He can't release, not at any time. He can't sit down and part road a book. He's just going-posing-posing, all the time. Boars, gardening, is being, he adored the year

Oll, BUT I men tell year good and by Many When Boyer and be now called one of help year and selected one of help year and selected one he year at 100 Many Now he seem to be selected on the selected one of help year and the selected one of the selected of the selected one of the whole of the selected one of the selec

"... but what I say what I mives wheely fixed Be us, "but anyway as I weeked; bised Be us, "but array as a I was as juic." I served on the Naxy right through the War, chieft I:

"... and got out as soot as you could streward, dar, and upin: ruph, too, become, as juic said, "Advenume is too vern-tone," as juic said, "Advenume is too vern-tungs cost in your flowly of the you was thinking mum of cifort. "I mixed! Wall! Street wes," rallied

Beggs, "But taken goes High Flamon."

Flamon and the second of the Text and the second of the Text and the second of the Text and the second of the second o

(Mayo was certainly helping Bogs; new.)
"But there's one thing about Bogsy."
Mayo picked up the thread that was
[Continued on page 92]







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Radio

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"Pull?" he called fustily, "Come on thour that his bundled servants had ex-r brought hun. But best of all, there was treethey went over the curving bridge into the town, Alm reached out, and from here and

had no her. Her brants is like the Son

Logether. Van and Aberted elembed into

The procession moved mast-and also was

the toll one look at her and he vit was nocked to arone "All right. It you

T HF test the they found the polar eater Ahmada ayes cleanful as he saw the grants but Ahm merely observed, "There's

Inside the grounds be wandered around for a lot. All at once he standard. There in a marble bathing pool, which, like a mirror,

Almad came closer. But just trees one of the girls saw his face in the piel and

"Oh, Dynn," she brouthed, "you don't holk wicked, Don't go away." "Tenforts, Abroad touched for arm and

not a Djmm." Your slave.

The fires of his heart blazed in his cars-"Till the end of Ton . . . For me there is no beauty in the world but y sars."

old man could not resist and immediately sent for his daughter to mye her in marriage. Strawnels, also could not be found. Then are

So it was that the two "barrars," Abroad and Abu were discovered on the ground-They were brought in by the quarts and

harded to the nurble floor just and thundered, "Gistar! At last! Face He grayped Giagar's arm savagely. "
do you mutter so? Is it for shame."

"The Ponyer of darkwest blind.

"My eyes bear witness," Ahmad eriod arain. Then suddenly be meaned and touched his face. The world was black before him.
"My eyes! My eyes have gone, I cannot

East Ahn rushed forward and three himour was rusted torward and three him-self before the Sultan. "Listen, O must High and Just, I know the truth." He faced the assemblage. "Listen, good Non. Giafar stood over him. He smiled

And the Abn felt evil spirits take hold of

him. His holy worked this way and that, Stranding wildly, he began to can. Then, Guiar's terrible laughter rang out, "And this is my curse that I has upon you both."

He turned to Alexad. "For shall walk in the darkness of the blind." Now he laughed form of a dog ... until that moment when I

FOR many moons, the blind Ahmad wan-dered with his dog. Always, Abu guided his footstens and led him away from danger. But Alimad's licart was as bleak as his sight

She seemed to have come from nowhere off. Halima told him. Then she had been captured by slave-traders and sold here in the town had bought her but as soon as slan as taken to his house, she had fallen mu a deen medakable trance. She lived but Ahmad three back his head in exultant boughter, "I was the Djinn, Take me to her" Halma, I'd him the oath the street, with

Also trotting along at his feet. Then, finally,

they came to the great house and he was spoke from her trance. "O. Drime, shall I

Alarrad udmoneral, "Guide my hand to l'enderly his hispers touched he have scircled for you." he said in a soft

waxen lids fluttered open and she looked at him. "My lover, my lover," she breathed. "my dream-always the same."

Wonderingly, she looked at him again And then also saw that he was real "Almust

the rich was such of her mouth, "The dream is over, my own. It has come true." She sighed deeply. But then a sense of look at me. Suffering has lett its mark."
"For me," he said throbbingh, "your heauty will always be as I first saw it." But you her fears were to it. Your eyes. They are so strange, so full of pain."

"One cannot pass through fire and sad Her has formed to speak again, when she saw Halima motoring to her. The woman touched her eyes and a terrible pain lancet through the Princess' heart as she knew that Abroad was blind

Now Halima spoke to him, "Aboud, you must go. The Muster has returned."





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Coti Sorte . . .



the southstyer's peoplety the night that Guiar's soldiers had srized him.

"I'll not go. Never. I stay here." His

"Yes, my love," the Princess begged, "go with her. She is our friend."

Have no fear," the old man had said.

dealy rushed down around them. The world

EONS later, the morning came and Abu a tray squeal.
He started. That was from. The core

The cork is used off-and suddenly a snoth head stuck out at the bottle. "You ?" Alm cried throwing it from him. Black smoke

Also thought be would die of fright, Why,

Abu looked at him in outrage. "But Shok of Spirits," he protested, "I opened your bettle. I set you free. You can't be so ungrateful."

The argument went back and forth

acted houself. No, no, that would never do. "Master," the Djum said, "to do that aco

Also resided and the Dilen heisted him to



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CLUB CLASS PIN CATALOG

Then finally Alsu saw the Goddess. There she sat, supported by seeen pillars, with her feet in the sen of Berenits.

Seet as they see at Biterings.

Termbling the see half, Alm associated her remainded and the seed of t

bear." On the rich to clope," the Djitor and "To one rich to clope," the Djitor and "To one "To one "To file good, that he had been to the base to reum half across the world," Off through the clouds and the bay they used, not stopping marit they had reached demonstrat from the Djitor and rate to his irrend. "Don't be afread, Almond," he said, "More and "District and the property of the stopping with the property of the stopping with the property of the prope

The Drinn swayed again with mirth, "I'm

here turned to Ahmad, "Phew! he's big but he's her sharp. I've got to be careful. Only one wish left."

Ahmad sighed. "I have only one wish, if I could only see her again,"
"See her!" Also acclaimmed. "It shat all?"
Grandly, he pushed the roby in front of Ahmad. "I needs't waste a wish for that. Look. Look into it hard."
Bee silitered, Ahmad stared into the stone,

Ees bileved, Alremst stared into the stone. Then his face lighted up for through the red fires of the jessel he could see his belowed. See was in a parter in Huggelt, habiting a Then Alremst was plumred into degain for in the distance he could see Gister in his laboratory talking to his adventure. The Grand's View was robbusp his hards an insee and she will forget Alremst and the page. Her maid will become bank of the page. Her maid will become bank of the page. Her maid will become bank of the page.

rance and she will forget Ahmid and the past. Her mind will become blank. Ahmod jumped up. "Why oil you being me thod!" he said hostredy. "Lean't look acty more. There are worse things than himiness. I am worse oft thus before you came?"

Now Abu became really angry. "And I risked stealing the ruby for year! I'll serve have anything to do with a moon-struck lover again." Abanal was just as increased. "Good. Hace nothing more to do with im. I wish

"It wish you were too," Ahu retorted.
And then, all at once, there was a great
hunderelap and Almand was gone. Ahn
jooked up threelly. "Ahmad, Ahmad, Where
are you?

"Where you wished him," the Djian
choetfiel happily. "In Bagdad. And now,

free. Free! So farewell, Little Master of the Universe." Singing his songs of freedom lustily he danced away.

see the second of the began to wander around aimbessity, crying all the while. But he could not keep away from the ruby, Finally, he perceit unto it. But as he looked a houd of anguish tore from his lips. There, in the Bagelda garden was Ahmad with the Princess but Giafar stood before them with drama owners. To he generate, he was marting the second of the princess of the second of the princess of the second of the sec

BAFFLED and torn with dispair Abo looked up at the Heavest. "How can I help?" he saked, "I must help, But how?" It get be ruly with leathing. "But if I can't help, I won't see." And in an outburst of tury, he raised has arm and threw the ruly from him. Then suddenly, function free notes opposed and the whole carth secured to be spiring a smaller.

After a fone time Ahu again had the strongth to open his eyes. But as he did so, they widered like saucers. Why he was all dressed in cloth of silver and was standing in the down so of a royal tent. An cld king, surrounded by his contrars was looking at him. They were all of petrified

"Welcome, Little Prince," they all chanted and stored for the first time.

Also nock a deep breath and looked around him. "Father of a Beard! There's some mistake, I'm not a Prince."

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der, the powder you choose by the color of your even? For eve color is definitely related to the color of your skin, your hair. It is the simplest goode to powder that matries and gloribes your own So, whether your eyes are blue, grav, leaven or hard, you'll had the shade that is exertly right for you in Rehard Hadout Marvefous Face Powder... I had the pure, fine-textured provider you classes in the color of your case.' See how smoothly it gues on him it across with or a souther.

it agrees with even sensitive skethad how it lasts—ends powderpull dabbling for hours and board. For complete color hazmany, use matching Mary clous Ronge and Lipstick, too.

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14 common from page 181



George Raft-Norma Shearer may deny romantic interest but howsabout the get-togethers at L.A. & N.Y. premieres?

the Warm Meeting, were most fearest three child their mass in the DAWigo. The child their mass is lived to Misses to the Child their means to be flexible, while the flexible three means to be flexible, while the flexible three means to be flexible to the child the means that mans, Wooder H. Wooder Meeting that the means the flexible three three means thr

TS old stuff by now—the cordial and friendly attitude that one has come to expect in Hellywood, between exworse and current wives and all that sort of thing. But it remained for Clark Gable's women to put on the re-

 drama coach and instructor in charm and personality at Christian College, in

"Witer Clark was getting divoccedthe second time, I mean; not the one frem me—Carole called me up and said aided like to talk to me," Jonesphine tells it. "I was all affuter. But she was just lovels, She sent hey press-agent to me, and between them, they worked so hard for me that it's due to their effores that I'm as well off as I am today."

C UPID'S UN-COUPLET: Marg Lindsay and Friend Edilic Norris have called their romance decide!

If OLLYWOOD'S most active githfriend these days seems to be June Lang, who gets around fasser than a whirting dervish. One night you find her holding hands with James Me-Kuley Biryant (who's no slouch himself!); the next ti may be Lew Ayres (when he int't Greet Gassoning!); and then again it may be Alex D'Arey, or maybe Bob Oliver.

But it's NEVER Vic Orsatti, Vic, who used to be June's Mr., is finding Ruth Hussey grand company, these to enurge.

No.



Al Joison may not have his Ruby now but he's happy with his son, Al. Ir., who climbed into pappy's arms in N. Y.

The Talk of Hollywood

Just Like the Mexics

Exen in Hollywood, there's a man who He's the carpenter to whom Errol Flynn

ricit, no," drawled the carpenter; "Ci'n Mister blym rules like I scan him ride in putures, these here now jumps had ought to be a CINCH!"

A Cupos Collee and You, Ann

Vest to less bread less all thus accords mone

hamburner stand a few sands away and seed He did-and now ther're swell note the

Burglars Use 'em. Too

 Next time you are Dorothy Lamour, you can ask her to autograph your front umdow. On account of her latest present

He Knew What He Wanted

Hellywood filds tenes the ones NOT "An right, Mass—but c'n I come back and

A Corset Held Her Back

"I deln't notice. My corset was unreline

Windtell

This gay Bob Hope-Juckiest stiff to town. The other day, he and Bing Crosbs played a golf match, and Bob wenmagazing the two-bit side bit.

Bing gold, and Bob took the generier and
discreed it into the slot-machine in the
chibbense bar.

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Line 14 (Comments Manry), there. She can
Line 14 (Comments Manry), there. She can
be also particle with a streng pattle beautiful about the language of period with impact and period with a language and langu

tographers' flash-stalls expl-de, amograd, heads are thrust at het, people state. She is an object of acclaim. She is farmes, Garls in unaumbered bordes sight: "Oh, to be a movie star—at 18". They don't know thereof they're sighting. Take it from Nam.

"I've been too bure, playing girls of indeterminate acc, somewhere become them, to had out what it's like to be on age.
"That's part of the negative of become

an actives very young. You don't him you, and the time to be with people your own age.

'One day, you're a child player; the neet, weater playing young grown-up rokes, Justille that. At East, that's the way it may not me, And I'm sorry. Especially when people ask me what it's like to be register. As the because I'm children—I should be jeeling some marvelous semantines, never fiely before, and never to be felt again. Threshold, I did not

"Upon dor't fied been. The missed out of these contacts, to be a time to be a time

will I still have a movie career by the time. I'm twenty-five?

"Seen or eight years are die most that anybody can hope to have, they say. I've already can hope to have, they say. I've already been around a pear and a half, and twenty-five is seen pears away. Under the have of severages goes completely havyine, I'll have worn out my veloume before then, I'll be a Hollywood has been—at trenty-I'll be a Hollywood has been—at trenty-i

"And I'm supposed to be overjoved that all this is happening to me at eighteen?" M AVBL. Xamy closeld stop thinkeng, Maybe, like some other protity ternales in the more village, she should relax should be therself by monoditionally envised. But warse link, she card, Growing up alital or time, she has the liabilit now of doing everything alital of times, even facing facts and the protity alital or times.

"I enty other girls my age," Nancy says with all the camestness at her command, which is considerable, "They can book had on countless caretree memories, I can't Do you know that I've never been to a pown! I've been at the theatre at 8.45, instead.

olload to countless years in a linet to achieve, their arobitoms. The faithful Learn Nobel alread is to next epton-tune—six months was, it I make a couple of had pictures in the meanting, what would happen their? Dark think, from this, that Namy, crisbest fit to keep every might, beneaming the heliappe lot of a cirl into is a move star at 18, 8 he does it olling of the sixt.

A first board had no being sweet a season of accessive for extending the annual. It is well as the season of the s

nn and mikime belleve you're somebody else. (Vanlly it's interesting. Semetimes, it's in actual pleasure. But it's still work. "I don't get in ye breakfast served in bed. I don't get if serv ed any where. Not at 7 a, m. I taxe to be at the studied at 7.30, in give a character for an an indexed prigatiment. A character for an and missessy prigationers. a character for an individual prigationers of a character for any on the set at 9 a, m. day's shooting scarts, I mo on the set at 9 a, m.

he wants it, or do it over.

"After I'm through for the day, I can't just put on my hat and go home I have to change my obtain. I have no change my clothe.

tolet off my face and give my deive a pointover, to Iring is back to life. By the time I get benow, it is o'clock. I stretch out my dimer as long as possible. Because, after domer, I have to study my lives for the next day. And be in bed by II p. m, because fire a words it I don't get ends hours,' sleep A foir change I have of dimeng at the Thosaders any night in the words—except Saturda, might."

But how about those larger pay-checks? Don't they—er—compensate? Dou't they make hie a little more exerting?

The first few-sec. They save you assuced patting all both few-sec. They are always stand and have rever been able to allow south of the secret been able to allow a volve sever that faberie in your file. Then one day you aprain your while, or some your secret had been a superior of the work agont? That pack fear they see-and triplet and sheing career yoo, but con it will be a superior of the second of the right and sheing career you, but con it will be a superior that the second of the Why warry short afterward. That's long time stony. The insportant that yolong time stony. The superior that yoar service coulders.

when the state of the same to state a variety of the state of the stat

alone 2 Hike having my family around memy father and mother, my two younger bridhers and ms younger styler. "My bom-fule is extend to this arm eve "My bom-fule is extend to the site of the styles. Seen, And don't think I'm surviabout that. Pee alongs and more first with notarily than with any body ebs. My mather is only yearst years older than I am. That makes her practicalls a contemporary. I

and not stater, Jack."

EXEPT for the rumor's linking ber we's
Edemand O'Pries, whom also fored mauben they were been not not well astage. Name has it had been survived to the
mance departments of the columns ber's sho

human? Doesn't she want to have the world book that the world's handsomest backdoes are smitten with her? "When I first came to Hollywood, they wanted me to so out with this one and that. I refused, I didn't want to go out with any one just for the rowship public, it. I didn't

mostiff."
One after another, Xaugs blows do an the alleged reasons who, she is to be errord, as a more skin of 18. Even the two about he move skin of 18. Even the two about he move skin of 18. Even the two about he most skin of the sk

forth faults. Why, they've exangen me indimin for wrinkler—any age, ... Realls, I envy girk, who have never met a make up expert. They must live fault unwoorled lives, It's back to remember, but it almost seems as if I heed that kind of life once, mixed?... What do you mean—you'd files to be a star at 18?





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Unmasking Louis Hayward!

of h. Impression. It is a loss joining an active to take a change or back to the provinces. I went. When I cause to London the eccount time I was often inheal to the change was rewarded with a part in a shure-lived pale. Did I was pract? I was not even that. I was a superior to the contract of the con

to mis.

"Let's go for a bors," he said when the connections was one, "Deligited," I reglied but when I discovered the turn was to he seemstorepele, I refused. I had tried limiting on behind but my ideas of a good time to a soot to sit on the back of a backing, he had been soon to sit on the back of a backing, he had been soon to sit out on the back of a backing, and the reasonable sit of the sit of the

"Shirtly after this took place. Do Massese called me and offered a part in *The Church Mone.* I happily accepted it for it was an excellent role. Note Conard saw the opening performance. The result was a part in Craftade."

AT THE conclusion of the lengthy run of the Conclusion and but, Lower packed his believe as and event to Conclusion and conclusion as well as the conclusion and event to Conclusion and the packed as the packed as

posite 1 veine Priedrungs.
"My vecetating in the simple Coccious villages and my lazy days along the Meditiration and my lazy days along the Meditiration of third-to-root-to-assemilate life-soundthing virtually impossible when one is backing the so-called so into diships. After Crust, emister Picco Tavar directly into Historical Court, emister Picco Tavar directly into Historical Court, and the Cocco and the Court of the Court of

Gladys Cooper."
It was in Printe Faleire that critical New York first yaw Louis Hagward. It was a Nord Courad play written by the author for his devoted freenit, Mired Lunt and Exam Lower Courad work. As the Courad the play a lower Courad work on the South Courad the first that there were may be better plays to suit the tallowth of the popular Lunt and Foretame. This reserve, however, did not extend to

litheled him as a most promising some atternal wood working picture contract with Mo-FM, "My first impressions of Hollywood, the place I now call home by visiting of marriage, owing a brone and a cuttry-time of the home and the picture of the home and the picture of the home which is not been bounded in the case of the himself of the contract of the home of the himself of the case of the contract of the contract grows, the rose linders and the

the orange growes, the rose bridges and this ever enveloping som. Here even a text could be a paradic.— Louis' first picture was The Plante Wildow Today Louis is most annused when he recalls those first along on the set. He wanted to appear railler than by five-level-even—and to accountiest this—low walking on the year.

those first days on the set. He wanted to appear taller than his fine-releveleven—and as he small yed it, there was only one way to accomplish this—by saking on his toos. To the constructions of the director and to do just this. He walked account of the conton the construction of the director and to do just this. He walked account of certain a strange longing effect which rose to fire createst heights taken both separal doors. He stalled up to the down-backed at inseturbed his too in his choice-samped had to be a supplied to the control of the cont

Louis Haywards—on, that is just now becoming apparent to the exercise publish and qualter probable accounts for this chabitanqualter probable accounts for this chabitanhities are the state of the control of the file career was disappointing. He did some applicable only the state of the contra's critics, but finded no make anything applicable of the control of the cont

AFTER four years in Hollywood, Louis Heat feet the was throach with pictures, as least for the time being. He planned to return to England. As it had so often before, Fate inter-tend in the form of that trags and witninely death of Jack Dame who not shated to play the title role in Educard Small's production of The Dake of West Point.

A large sum of mosey bud bere spott or the properties of the properties of the proting that caused Small to trace to Lorent Engward. Whatever the reason, the first Haward has been coverfined a young setter of the date succepting a young setter of the date succepting a young setter of the date succepting a young setter pealing affect to backward-news and ompirattars. It was the type of part Hayward needed and bud sever between creek or severes Lorent Sawards.

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ida texas him about this now. I on to reach other and rightly see. They share

Recently the Haymards took a drive be-

BUT with all their emotionalism, their love of vogalisming, their impulsive-

with Hollow I used as is it operate the

if you do all you possibly can to fit yourself for whatever comes along in the natural



The Mark of Burter Maratoury

ALL NEWSSTANDS

HOW ROMERO

HOLLYWOOD'S

FAVORITE

Doug Sizes Up Hollywood

in good Finglish. "He a way, the war in Europe trajet as it in his had a substany effect on Hollywood. It has becought us effect on Hollywood. It has becopin us effect on Hollywood. It has becopin us constitutions. It has mite problems and sostimists. It has mite quite a few pupple realize that Elolywood, after all, is a part of Aussiria and not similated on another planet where there is nothing to remain them of the world you and I live in mend them of the world you and I live in

except income taxes.

"We aren't directly involved in the uar,"
he uest ou, "for we are of it economically
and emotimably. Our whole rational comomy is n'w grared to the actual and authorpated channel of war orders," And we know
on which side the sympathies of the overhichman majority of the American public

Thelly wood is the most international community in the country. We have an enormous Franceian and British colory here, stars, directors, writers and technicians representing every country in Europe. Many of them have been through the first World War, and they have friends and relatives on the other side. To them the war is a very real and terrible theig.

made after peace has been signed.
The issueduate effect of the war right
now. The size of the war right
now. The size of the direction of more
or advanced market, het expectedly for the
British and French theaters. Prople want
to reget their trumbles and hangly during
persole of contribuil stress. It is only when
we wan safted the luxury of tears. So in
1942, if also war is ended by them, we'll have
a flood of the printers; if not, we'll go on
being cheerful. He falshed a typical Fairpoint combern a multi-true texture a simile from
your comberns and the property of the prope

"Perole look to the serven primarily for centeriamment," he stard, "and not for information. It's the task of the press and instrument to the serven of the property of the serven of the serven of the serven of the instruments, but the art of the motion pixture is based on acts at and emodion. The trouble is there is considerable divergence of opinion as it what constitutes entertamment, where the serven of the serven of the serven in that they must make primares for a public with a collective mental age of 14 years, Perhags it's 18 wears now. I think at single time that we find it out. Hollycore, Perhags "Begred belind the public with time that we find it out. It of the serven of the serven of the serven of the public with the research."

HE BELLEVES in striking a happy realism, a completely shift lare, cannot and simuld not be expected from the commercial section. A completely shift lare, cannot and simuld not be expected from the commercial section. And furthermore a picture limit to take in the shekets in the hinterland as well as in sephisticated metropolitan centers to keep sis producer out of the red. That means

The delicrent on the stage," he explained. "On the steep out play to very limited city authences, and a few thousand people can keep a play going for several weeks, even mouths. But on the screen you have to play to a write-is de undriese of diverse authorise discovers and small sectors. But an underse play the scale of the screen, which care larging its possibilities and limitations. I think the Germans and Russians have in the past done some very fine, recolutionary things on the servers. Then they

went to the other extreme and became too intellectual.

the prediction methods, but the medium itself is first rate. In matters of entertainment, the public is always repair." Dong soil be list had two great difficulties to overcome, the handicap of being the son of a famous father, about whell much has been written, and the new conventional set-

been written, and the new conventional setup, the established machinery, for making commercial petures, about which he unhardened his soul.

He has routererus and sensible ideas about

Introduced his work.

He has courageous and servible ideas about making pictures, although he has rever been a producer.

"Criterion Films was advertised as my company, but I had only a small share in it.

HE BELIEVES the solution of Hollyuood's problems lies in making pictures on a congretative base, by round table

error out a conjectative hase, the remedy flow discussess, with everyloody sharing in the profits on a percentage basis.

"There is a gotta districts between producers and actors," Dong said, and his yets made and a common ground both aides are board to suffer. Actors as rule dorft where a high opinion of the in-telligence and methods of producers, and the and often use on them high-banded tactics. "I think the best pictures are made when the director is also her producer. The direct

the director is also the producer. The director is much desert to the actor, perhaps lie used to be an actor binned; the has an understanding and sympathetic attiguide toward standing and sympathetic attiguide toward in the standing and the standing and the lights the other and tries to deminute it. "I should say that in 1912 well have in Hollywood a tramber of small, select companies making excellent pittures on a cospciative has." They will keep abreads of perhaps the standing and the standing and the public pelles, and make the screen a more vital and popular medium than it is today. Such creative gambiers will direct to do thims:

which the biggest studies cannot even attempt,"

"How about the star system in 19423" I

and the star system goes in cycle. Fore will be all course, see from the sleep so these when the design of the course, see from the sleep so these when the sleep so that the sleep sleep

"People are getting more serious. The war is the main topic of conversation. There is a wave of contumy. On the surface it has not affected anyone appreciably except



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HEW BLONDEX THE BLONDE HA

among the British and Ferends. Bot in all credes there is an undercurrent of appetbrasion about the future. Nebsoly knows what's going the lapport. We are living an union with a superior of the superior of more on what others do than what we do. Vue can't make any definite productions on insus like those. But after extry war social stay about 1500/word life two years from now is that it will be farther away from the rande-darked of former days."

WANTED some details about his proent poxial libin. Has classed friends in Hollywood are such people as the Basic Rahbbons, his clasher's group, Deard Nixon. Cary Grant, and some others who arror's the profession, you find the late of bastine, except out here. I used to have a most as in England, has I soil to Have on most the East, it's lettle for smoother waters those the Parch. There is my slace here to go except Caddon, I rest a bosse in this prince, I travel around so morel, and the

in a restol house."
"Voor glane for the future, say, in the service shade in the future, say, in the service shade "My plans are vague. It's still enable the day of the second for special with the shade of the service for special system to tag stage for a few mouth states on any future in Verentin . . But one, I don't know I'll be fully wood. I like the save is and the service shade of the service shade o

"With I hope to continue action. I'd dolike to be a v stat."

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Frame, chain girth different verses i live set by

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I nave is sementhing Byrocki about Doon.

The is a december with the stuff of adventure to him. Yet he has both feet plants d firstly on the execution. It for one, will not be suspensed if Done lower his wark on the world also as a diplomat. In fact, I'm tempted to make a little propherer of more one: Some day he may be our ambes some the Count of St. James of He mill cut a fine figure in those facts in these facts.

All Aboard For Hollywood!

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Here's amazing way to Relieve 'Regular' Pains Vn. L.C. Leves vite: "I are an irrespondent for any in back for any in the law in the parent Programmers."

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Aunt Pittypat

"To help her understand a fining story, I had to dramatize it. To dramatize a jump story, you just had to be a cincedenine. And so I became a concedenine." Miss. Crews, however, has done exercidingly well in some of the more dramatic times of the theoree.

If MISS CREWS ever retires as an acrees, she may always he certam of a spot as a talent seom. Even before she turned Carolle Lombard into an actress, she hold uncertified the atting ability or Altred Lord Health and the matter and the same action of the control of the control of the control of the control of the acting came of Alfred Lord heter-half of the acting came of Alfred Lord.

Finding Latt and a conditions of the financiary is a condition of the control of

and the three still remain the box or from the control of the still remain heldber, beging houses in a Lern's Bodber, beging houses in a Lern's Bodcovar thesis and Lern's Bod remain and work tell her when there's a "Fer Sale" could be still her when there's a "Fer Sale" to the freshold can even point out the gas to the still be still be still be still be still be been still be still be still be still be still be been still be still be still be still be still be been still be still be still be still be still be still be been still be still b

The colored florace is a story in bacif. Ever Hollward architect there up his hands in hourse at the other of a colored hands in hourse at the other of a colored between the colored with Miss Cress should be useful the fox Selden Pietra. Seatchman who agreed with Miss Cress should including such a hourse—and them disagreed construction. Laura know shart she wanted "Piet knew what he unated—but the howes did per back. Now, both of them are howed day per back. Now, both of them are because the contraction to be been bite.

Just amother sole light on a Lamin Hope Court either. It you have an independent or sold or table, keep it away from Mile Crews. The actress hates exceede, but slicil walk or drive miles to ferrer ent an anxiona. Self II walk or drive miles to ferrer ent anxiona. Self II walk of them to be bount, if a let's or tour, and months later will reved, the form tour, and months later will reved, discuss the survive's was a Damina Physic libbs, error 172B, and acclaimed a real missemp specific by those who know.

Lasera's stace curver started at four, leading the may pole thore at Woodward's real "chance" came when she was saw, it was then that Laura, earning \$7.50 a week as a remainent number of the Adacar stock company in Son Francisco, played the leading role in Arthiba's Busyler, orbits was the Possione of its day. At that tene, masted company rejectation was complete a shared stock company rejectations was complete as here.

hap her wan through as lines.

But San Francisco had its limitations
(automiting to \$15 a week as the top salary.)
and so Laura hised to New York to become
a part of Hunry V. Doundly's Murray Hill
stock company where Henry Miller found
her and made her hus leading lady.
Laura's lap and plump feurer may have

Lawa's lips and plump figure may have ben "cute" to those who liked that sort of thing, but to Henry Miller it was just something to kid about. "Henry Miller crudby initiated my lips and my waddle, and my too m my easy survess died right their and there," explained Luna. "I worked to chumate the lips and the waddle, and trud to become a good actress instead of a cute so pool actress instead of a cute.

Belanco may laive been a great stance of sector; Damed Fernbana is extend bugh by those who lenow—but to Miss Crews there was no one but Henry Miller, and she gives him full credit for her later success on the stance, when such plays as Morel May, lim, become the control of the sector of the sec

HOLL-WOOD backword to Laurabut not as an actress. Mass Creas, at you please, was one of filmshorts firewhen the server hopes to talk and Hollywood's brantiful swares made srounds most transfirstent of the-fibe quarking. Steroid standard standard for the standard standard standard to the standard standard standard standard standard standard to the standard standard

a film version of The Solver Cook.

From then on, more and more roles came ber way, dimaxing a most ambitious screen career with her work in Consille, where she became a Garbo enthosiast; us Aust Phitylet in Case Wild the Wild, where he learned to bow before Vivins Leigh's finalents, and as Mr. Levery in The Brachad.

Temple, America's home-gross sponies, "It may be Mays Promise on the set, states were all the states of the states of the states worship," but that child is never, hearing worship, and the states of the states of the Oil Great Garba, Miss Cress gives be the accordant of accordance. Sole as great the accordant of accordance is when a Miss Garba is ground, Lazera tells here started as a state of the states of the states of the states of the states which are not her about of the states which are not less than the states of the final Great of the states of final Great only to learn that the say gone.

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any trouble at all. Just remember to take it

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The Thief of Bagdad [Continued from hear 75]

connect later he was skirming through the

Would you be a dog again—and for ever?" Hat the wheated in boards triangle, 'I'm

whispered and instantly be rose. Also called back. "No school for me!

Mus renty came faintly. "Another ad-

venture." Then away be flew,





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Deanna Durbin is getting curvacious, the better to style sports togs such as snappy playsuit worn at beach-club

GOSOME TWOSPALLS: Account from and Randy Scott giving the natives something to talk about Claire markes something by talk about—Claire Dodd and Brode rick Crawlood, clitching hands—what about Arben Whelan and Bob Ritchie:—Atwace Kent, Jr. and Wendy Barrie are no zero item—they say that

M ENTIONING Ken Murray calls to mind the fact that of ALL the steppers outers in town, Ken gives It's Ken's devotion to the younger crowd that amuses the lookers-on, so much that they've even called him Hollywood's nurse-maid. And the



How to Get Rid of Them

THE CORN. WE CAN DESCRIPTION THE THEFT. GET BLUE-JAY LET THE CORN THE CORN BLUE-JAY CORN PLASTERS



Scratching Actions School State Stat

ieptor, Inguid D. D. D. Prescenption. Gremoelles standes Souther irritation and quickly cope intro schring die trail bottle provent, et e. in v. lock, do our drugger, today for D. D. Prescenption

WOMEN YOUR 40 S'
Read This Important Message!
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hardy? Do you four hot flaries and windown carry spile? As you realmon of the satestym carry spile. As you realmon of the satestym These symptoms often result from female Innova Lyrin E. Finkham's Vergetable Comton of the Company of the Company of the worsen to go "senting them" difficult doscored to go "senting them" difficult doscored to go "senting them" difficult dostones to go "senting them" difficult dostones and senting them of the company of been asseying female fractional "trees along to, and distress."

Frikkam's Company female fractional "trees along to, and distress."

Nove: Pinkham's Compound comes in liquid or handy to carry taker form (similar formula).

Good Girls Can Be Bad—In Hollywood

Sidd Irree: "They early do this suggests had been seen and the side an

SOME state occupy a hange position for mean mind of time. Join Common of the Common of

Of "—"s, an effective star much be "sys describe in that poor of he real his best of his best

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YOU'LL ALWAYS BE CONSTIPATED UNLESS—

You correct faulty living habits—united lives fine flow-froby terry dig vito you will inter-time to help dipent faury foods. SO UNE COMMON SENSE Draits more water, eat more fruit and veptralable. And if associator is nowled, take manurage prilipy trillarough foods reformed to the ALSO stomulate liver high to help dignet fairly foods and tone up natestard memorize artists. CONE Tablets, being parely a spatiol, are wonderful! Used assectably for grant by Drauts and stuggible liver high. Test their greatment of the control of th



BOOKKEEPER







FRE ENLARGEMENT

Just to get acquainted, we will Just to get acquainted, we will becautifully enlarge any snapshot, photo. Kedid pottore, print or negative to with 50c for return making, Inferensies en hard noting in numeral colors and francia une mendiously. Vour original colors and francia une mendiously. Vour original colors and provided to the color of the col order coupling or negative today. DEAN STUDIOS, Dept. 40, 211 7th St., Des Monnes







Bogey Man! ICuntinged from time 711

"Me ' I should say not," said Boney, taking sorry for some of these guys who run to a stend-in do it. Every single night his stand-"You mass the point completely," said Bogey, roldly, "it's the Regimental Sergean in me, it's the wanting things done, it's the It's a put on the family from Bogey, "Words," said Bogev, "have no value to my at all. I used to say things like the golden OH, BOGEY, that must have been long before I met you, wailed May of slap can go deeper than any works.
"I am to a certain come," Boggey con-"I am to a certain to "." Boger con-tinued, a somewhat introduction of close

"She came home with a hat the other

cause L . . .



Relieve Heartburn Fast This Amazing Way



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THAT'S how we cannot our salaries—

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Yet by the old trawning multipet a second time, allow our "Inflations" salary, we consider a few for the second and the second

the two an unusual. If the respect of the unit of the time is, By the short the nult could be set to some the could be sufficiently of the time came for the could be sufficiently of the could be also had mere appeared as a portion and be thoughout foregoing the could be sufficiently of the could be suffic

an surface productionery for knopwords to the surface production of the surface production of the three flowers and the surface production of the Finites reversalists agreement of the Forest Hody and John an automatore with the transition of the surface of the termine. We that I had be arred print a transition of the surface of the transition of transition of the transition of transition cr. (i.e. already over two branched dellaword, I and level very consenseably in 1b Il second, but buying the clothes I left that I medical as a studies contract player presented my saving more. As it was, I feld that my clothes were in surnal investment. See Hallymouthless my merciling medical

a sumil mechanism.

S. Holly model-like, my story has norked bark to the situation in which thousands or girls faul thinner/tes—out of nork, and too year to ear on up and up hack, home. Not that I consolved myself stranded—as I felt Lyanson a better possible when ever to', erash?

Twenty two, mass mable, anna two, able to take case at ray-self, and of a self- a tableat. Trail-American steele-1 worst were you, that is, fur three months I wasnis. After that I be an it would in what was used. The self-analysing months housing in males houring low on make one dullar if

I changed across because are a find but one of the procure assume not of any kind out the most high product of a method of the most disch pedider? be that done no better the most first a real who had "been accoust" in modern that agents account interested in exting \$25 a. day, bits too players, as the secting \$25 a. day, bits too players, as the section they on them addom amounted to more hand to the country of the accountry of the partner Most.

the lat player I amond promose three must be some 15 mineroman offered letter that would are mpt to "peddle" such small fry.

So I started see aring the halp united a huma. Now because of the let of conditions of me ability to get a do postars sentil that a thould manage a play income my right that

- Let what I have a remote table both course that it is what I'm down to my had so I. I had a simple the consecuted soft the consecution of the

We'll skip the next month, and my cusuals for, and at heating store, norther and evirtues there, advertises and the store there are the storeers and evirtues and an instance, and the store and the store and the storeers are the store as the store and the storetism of the store as the store as the store than to entire a store as the store as the Funds. I susseemed an affection are the customers as the store as the store as the course as a store as the store as the store of the store as the store as the store as the store courses and store as the store as the store as the store courses and store as the store as the store as the store as

and he came of a share-studied to use a fitter septiment in a union be prosequent to in a union he price at a shore of When I arrived there and saw sever croups of gulls under damening instructive the level on this school must have read in broughts. Immediately up to decreasing I had broughts. Immediately up to decreasing I had so that I would be the expected good a going on the sore. In fact the series much more concerned in supplying couples must those both of which are the comment than the distribution of the conting of the control of the conting of the control of the conting of the control of the c the or, and my mare in a growthic were it, the common had been transported detrumed by so on problems by the data mass of the chances in the chances in the chances in the problems and the chance of the chances in the problems grided would satisfy them, even it if it means that me had been homerable. But me the chance of th

Photo take office are road. I mesure he we attractive.
"Human—Homon— in a casella Leon-pleal, "it is Now tilk a little Very

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In one of the batter male speky list explained in fact some ere being some choice of this All the angle of by the best people in; mess it wholes a excellent place to make smooth a point tanes. Expending it you as interess, pertures. And with your less, and so southly your doubt he

"You would merely do a sorth floor noring at hist-mattle view to the old for a dance group. You will be "comor technigs for bean," and presentativing chairs and the "Comor there will be appointed to so."

place before the boad of the school remaind 8. I in a skinnool boan the stars. Thus, then the this school was just a frost the then that the school was just a frost the draw is girls who would not mover an act a made that one's and that the points from to take just as experiting just, has shown to take just as experiting just, has draw to take just as experiting just, has shown to take just as one of the short from to take just as given the just of the shock girls and "livetesses," or glot to 4.8%.

By this time I discreve ed that the temptations most garly meet in II llewood are not of the penthmore variety we had no so thus about. The hardsy made often a square modor a change to our a few oblights, then a post breeklage, an apactum at or an egge-remunty to star.

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10° AT ALL NEWSSTANDS

